

Englische Literaturwissenschaft

Prof. Dr. Stefan Horlacher

3220 Black British Literature Thu (3) BZW 153
3420

HS 7 KP (requirements to be announced in class)
SiH/S 3 KP (requirements to be announced in class)
 1 KP (requirements to be announced in class)

Since the term of Black British Literature is still an evolving category – does it refer to colour, is it a metaphor, a political category? – the texts analysed have also been called "trans-cultural British literature" (Nowak 1998), "fictions of (in)betweenness" (Egerer 1997) or "black fiction" (Korte 1999). One critic has defined this kind of literature as written by authors "who themselves inhabit a space marked by (in)betweenness which (...) is not merely an expression of their 'postcolonial' origins but rather indicative of their willingness to cross borders. While all of them are interested in the articulation of (in)betweenness, they do so (...) to varying degrees" (Egerer).

If recent publications, both of a scholarly and journalistic nature, bookshop events and academic conferences testify to the fact that Black British Literature has definitely become established as an exciting research area, it is nevertheless an emergent field of research in which a clear-cut methodology and theory are only about to evolve. Novels read in this seminar will comprise – among others – Diran Adebayo's *Some Kind of Black* and Jackie Kay's *The Trumpet*.

A comprehensive bibliography including the novels to be read in this seminar will be on my homepage by mid-February.

Students are required to sign up for this class in Frau Schmidt's office from 15 February to 15 March 2008 (limited participation).

NB: This course prepares students for the "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in summer/fall 2008.