

Prof. Dr. Stefan Horlacher

**Shakespeare on Screen:
An Intermedial Approach to
Shakespearean Tragedies**

Tue (3)

ZEU 147

HS	7 KP (requirements to be announced in class)
SiH/S	3/1 KP (requirements to be announced in class)
S (Master)	5/8 KP (requirements to be announced in class)
S (STEX)	2/3/4/5/6/7 KP (requirements to be announced in class)

This seminar will be organised along the following structure:

- a comprehensive introductory overview of Shakespeare's tragedies and their historical background;
- an introduction to theories of intermediality;
- an introduction to the theory of tragedy;
- a critical analysis of the film and text versions of three of his major tragedies, i.e. *Titus Andronicus*, *Othello*, and *Macbeth*. These plays/film versions will be analysed according to the specific motifs and themes relevant to each text/film: for example the subversion of nature and binary oppositions in *Macbeth*; the theme and literary tradition of revenge in *Titus Andronicus*; and the notions of power, colonialism and femininity in *Othello*.

Please buy:

Shakespeare, William. *Macbeth*. Ed. Nicholas Brooke. Oxford: Oxford UP, 2008 (Oxford's World Classics).

—. *Othello*. Ed. E.A.J. Honigmann. London: A&C Black, ³1996 (The Arden Shakespeare).

—. *Titus Andronicus*. Ed. Jonathan Bate. London: A&C Black, ³1995 (The Arden Shakespeare).

A comprehensive bibliography will be made available during the first session.

NB: This seminar is designed as a compact seminar. This means that the first sessions of the seminar will take place in week two and four. The seminar itself will take place on a weekend (Saturday and Sunday) in June 2013.