

**Prof. Dr. Stefan Horlacher**

**The Power of Love: D.H. Lawrence –  
Novels, Novellas, Short Stories, and  
Poems**

**Thu (3)**

**ZEU 114**

HS	7 KP (requirements to be announced in class)
SiH/S	3/1 KP (requirements to be announced in class)
S (Master)	5/8 KP (requirements to be announced in class)
S (STEX)	2/3/4/5/6/7 KP (requirements to be announced in class)

D.H. Lawrence is not only well known for his (more or less) sexually explicit novel *Lady Chatterley's Lover* but has also been called "The Priest of Love" and "The Poet of Love". The aim of this seminar is to introduce students to the fiction of Lawrence, which is even today still contested. In order to gain an overview of his work, we will read a representative selection of his poems, short stories and novellas as well as *Lady Chatterley's Lover*. Additionally, we will also consider some of Lawrence's theoretical writings, such as *Fantasia of the Unconscious* and *Psychoanalysis and the Unconscious*. In order to enable students to judge for themselves the unique accomplishments of Lawrence's literary oeuvre, we shall concentrate on some classic Lawrentian themes and dichotomies, such as his different concepts of love, of masculinity vs. femininity, nature vs. culture, and vitality vs. death-in-life.

A syllabus and a bibliography will be available at the first meeting.

**This course prepares students for the "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in the autumn of 2013.**

**Please buy:**

Lawrence, D.H. *Lady Chatterley's Lover*. London: Penguin Classics, 2011.

—. *The Virgin and the Gipsy*. New York: Vintage, 1992.

—. *The Fox*. London: Hesperus Press, 2003.

—. *St. Mawr*. London: Penguin, 1971.

(Or any other edition/collection of Lawrence's short stories)

**Prerequisites**

You are expected to read *The Fox* before the start of the seminar.