

Prof. Dr. Stefan Horlacher

**Talking about Decline II: (Post-)Colonial Novels from
Heart of Darkness to *The Buddha of Suburbia***

Wed (4) GER 39

HS: 7 KP

SiH: 3 KP } requirements to be announced in class

1 KP

Focusing on three seminal (post-)colonial texts by Joseph Conrad, E.M. Forster and Hanif Kureishi, this seminar offers not only text analyses based on close reading as well as on different theoretical approaches, it also intends to give a critical survey of recent developments in post-colonial theory. Critics discussed in this context will include Frantz Fanon, Homi K. Bhabha, Edward Said, Gayatri Spivak and others, while the concepts we shall focus on range from “alterity,” “hybridity” and “third space” to “difference vs. diversity.”

Active participation is expected.

The primary texts to be purchased and read *before* the beginning of the semester are:

Joseph Conrad. *Heart of Darkness*. London: Penguin, 1999.

E. M. Forster. *A Passage to India*. London: Penguin, 1998.

Hanif Kureishi. *The Buddha of Suburbia*. London: Faber & Faber, 1999.

**NB: This course prepares for the “Schriftliches Staatsexamen:
Klausur Englische Literaturwissenschaft” in spring 2007.**