

VORLESUNGEN

Titel der LV	Introduction to Literary Studies [AmLit]		
Art der LV	Einführungskurs		
Lehrkraft	Dr. Moritz Ingwersen		
Tag / Zeit / Ort	Mo (6), SCH/0A01		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (1. Studienjahr)	SLK-BA-A-1B-L	55210	Klausur (+Tutorium)
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (1. Studienjahr)	SLK-BA-AA-B-L		
Fach-Master Anglistik und Amerikanistik			
Staatsexamen Grundschule (1. Studienjahr)	SLK-SEGS-ENG-BasicLit	30310	Klausur (+Tutorium)
Staatsexamen Oberschule (1. Studienjahr)	SLK-SEMS-ENG-BasicLit	30310	Klausur (+Tutorium)
Staatsexamen Gymnasium (1. Studienjahr)	SLK-SEGY-ENG-BasicLit	30310	Klausur (+Tutorium)
Staatsexamen berufsbildende Schulen (1. Studienjahr)	SLK-SEBS-ENG-BasicLit	30310	Klausur (+Tutorium)
Master LiKWa			
<p>Kommentar:</p> <p>This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.</p> <p>Special attention will be paid to questions such as: What is literature, and how do we identify a text? What is the role of theory in reading literary texts? What are the most important categories and methods of textual analysis? What are story, plot, point of view, and setting?</p> <p>We will apply these concepts and categories to various examples, including classic Shakespearean drama, contemporary poetry, and popular culture.</p> <p>All the necessary materials will be provided at the beginning of the semester (via OPAL). You will have to read primary and secondary texts on a weekly basis in order to pass the final exam.</p> <p>The introductory course is accompanied by a mandatory tutorial. The time slots will be announced at the beginning of the semester.</p>			

Titel der LV	Postcolonial Studies and Literature: An Introduction		
Art der LV	Vorlesung		
Lehrkraft	Prof. Dr. Stefan Horlacher		
Tag / Zeit / Ort	Wed (3), HSZ 401		
Einschreibung / Anmeldung	keine		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (2. / 3. Studienjahr)	SLK-BA-A-2V-L	56310	Klausur
	SLK-BA-A-2K-LK SLK-BA-A-2K-SL	56210 56610	Klausur Klausur
	SLK-BA-A-3S-BS SLK-BA-A-3E-BSS SLK-BA-A-3E-BNAS		(Präsenz)
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (2. Studienjahr)	SLK-BA-AA-VM		
Fach-Master Anglistik und Amerikanistik (1. Studienjahr)	SLK-MA-AA-1-S2-L	231420	Kurzüberprüfung
Staatsexamen Grundschule (2. Studienjahr)	SLK-SEGS-ENG-Surv2	34310	Kurzüberprüfung
Staatsexamen Oberschule (2. Studienjahr)	SLK-SEMS-ENG-Surv2	34310	Kurzüberprüfung
Staatsexamen Gymnasium (2. / 5. Studienjahr)	SLK-SEGY-ENG-Surv2	34310	Kurzüberprüfung
	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung
Staatsexamen berufsbildende Schulen (2. Studienjahr)	SLK-SEBS-ENG-Surv	31720	Klausur
Master LiKWa			
Kommentar:			
This lecture provides a comprehensive introduction to postcolonial literature as well as to the methods and approaches of postcolonial theory. In the first part of the lecture we will take a look at the history of British/English colonialism and then explore definitions of colonialism and postcolonialism. In the second part we will concentrate on the main theoretical concepts such as orientalism (Said), knowledge and power (Foucault), hybridity and 'Third Space' (Bhabha). In the			

third part of this lecture, we will put our knowledge into practice, focus on literature and work with a representative selection of colonial and postcolonial texts. An extensive bibliography will be provided at the beginning of the term.

ÜBUNGEN

Titel der LV	Watching Me, Watching You: Tracing Portrayals of Surveillance in 1984 and Black Mirror		
Art der LV	Übung		
Lehrkraft	Franziska Röber, M.A.		
Tag / Zeit / Ort	Dienstag (2), GER 052		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (1. Studienjahr)	SLK-BA-A-1B-L	55220	Kurzüberprüfung
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (1. Studienjahr)	SLK-BA-AA-B-L		
Staatsexamen Grundschule (1. Studienjahr)	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEGS-ENG-B-L		Kurzüberprüfung
Staatsexamen Oberschule (1. Studienjahr)	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEOS-ENG-B-L		Kurzüberprüfung
Staatsexamen Gymnasium (1. Studienjahr)	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEGY-ENG-B-L		Kurzüberprüfung
Staatsexamen berufsbildende Schulen (1. Studienjahr)	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEBS-ENG-B-L		Kurzüberprüfung
Kommentar:			
<p>Surveillance has become an inescapable part of life. While reports on increasing surveillance often invoke an image of a centralized 'Big Brother', the onset of social media has made it possible for surveillance to be carried out by a multiplicity of individuals on multiple levels. This new distribution of the means to observe, watch, and monitor others has, as David Lyon has stated, turned our societies into 'surveillance societies', in which vision becomes supervision, and in which surveillance assumes, advances, and/or creates relationships of domination. In this seminar we will explore, through a close reading of passages of George Orwell's <i>1984</i> and selected episodes of the first season of Charlie Brooker's <i>Black Mirror</i>, how popular culture informs, represents, criticizes and negotiates understandings of surveillance, and how literature and visual media have influenced and, at times, even helped advancing surveillance practices. Additionally, we will delve into how surveillance shapes identities, sexualities, power structures, gender relations, forms of memory, cultural spaces and social, political and cultural practices.</p> <p>Please buy and read Orwell, George (2008). <i>1984</i>. London: Penguin.</p>			

Titel der LV	Taming North and South: British Voyages of Exploration and Popular Culture (1600 – 1900)		
Art der LV	Übung		
Lehrkraft	Franziska Röber, M.A.		
Tag / Zeit / Ort	Mi (4), HSZ E03		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (1. Studienjahr)	SLK-BA-A-1B-L	55220	Kurzüberprüfung
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (1. Studienjahr)	SLK-BA-AA-B-L		
Staatsexamen Grundschule (1. Studienjahr)	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEGS-ENG-B-L		Kurzüberprüfung
Staatsexamen Oberschule (1. Studienjahr)	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEOS-ENG-B-L		Kurzüberprüfung
Staatsexamen Gymnasium (1. Studienjahr)	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEGY-ENG-B-L		Kurzüberprüfung
Staatsexamen berufsbildende Schulen (1. Studienjahr)	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEBS-ENG-B-L		Kurzüberprüfung
Kommentar:			
<p>The end of the Napoleonic Wars sparked yet another age of discovery in Great Britain, a country whose history has been tied to voyages of discovery and exploration like no other. So much so, in fact, that Sir John Barrow noted that discovering the world "has always been considered as an object peculiarly British". Yet, while some voyages have been elevated to near mythical status, rife with tales of hardship and endurance and recognition and praise for British voyagers, most of them were 'heroic failures'; voyages whose failure to triumph over climate, terrain and wildlife fueled fears of the national degeneration and a fading naval and cultural supremacy of Great Britain.</p> <p>In this seminar we will trace the history of British voyages of discovery spanning the time from the late 16th century until the last true and heroically failed polar voyage in 1913. We will examine the (inter-)national, political, cultural and social implications these discoveries brought with them. Moreover, we will explore debates and controversies over Englishness and Britishness, national identity, forms of exploitation, patriotism, class, gender and colonialism.</p> <p>Selected texts will be provided in the beginning of the semester.</p>			

Titel der LV	New Northern Irish Fiction		
Art der LV	Übung		
Lehrkraft	Dr. Birte Heidemann-Malreddy		
Tag / Zeit / Ort	Mon (5) HSZ E03		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (1. Studienjahr)	SLK-BA-A-1B-L	55220	Kurzüberprüfung
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (1. Studienjahr)	SLK-BA-AA-B-L		
Staatsexamen Grundschule (1. Studienjahr)	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEGS-ENG-B-L		Kurzüberprüfung
Staatsexamen Oberschule (1. Studienjahr)	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEOS-ENG-B-L		Kurzüberprüfung
Staatsexamen Gymnasium (1. Studienjahr)	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEGY-ENG-B-L		Kurzüberprüfung
Staatsexamen berufsbildende Schulen (1. Studienjahr)	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEBS-ENG-B-L		Kurzüberprüfung
Kommentar:			
<p>More than twenty years after the official end of Northern Ireland's civil war, conflicts still simmer beneath a politics that promotes economic progress and prosperity as the only alternatives to conflict. While the communal violence was brought to an end through a peace agreement in 1998, the country's recent past continues to impinge on the present in ways that allow for new literary-critical impulses on the failed legacies of the Peace Process. In the last two decades, a number of Northern Irish writers – novelists, poets, playwrights – have begun to build a body of work that explores the legacy of violence in the face of fast-forward political, economic and cultural change.</p> <p>This course sets out to explore Northern Ireland's historical trajectories of violence – a complex colonial legacy and a recent history of conflict – by tracing the various waves of Northern Irish writing since the Good Friday Agreement of 1998. In the process, the course aims to provide an accessible introduction to some of these aspects with a particular focus on its most recent works of fiction. Our readings will centre on two novels: Anna Burns' Man Booker Prize Winner <i>Milkman</i> (2018), whose young female protagonist pulls the reader into the daily violence during Northern Ireland's civil war, and Glenn Patterson's <i>Where Are We Now?</i> (2020), whose male protagonist experiences growing older in a purportedly peaceful post-conflict Belfast. A central aim of this course is to explore how (and why) these recent works of fiction remain fixated over unresolved narratives of conflict, as violence – new and old – seeps into the private sphere of their protagonists' lives only to disrupt familial roles and daily chores. To this end, our discussions will</p>			

be guided by critical essays, documentary films and photography to provide a nuanced perspective on the historico-political context of *new* Northern Irish fiction.

Please buy:

Burns, Anna. 2018. *Milkman*. London: Faber and Faber.

Patterson, Glenn. 2020. *Where Are We Now?* London: Head of Zeus.

Titel der LV	The Condition-of-England Novel Revisited		
Art der LV	Übung		
Lehrkraft	Dr. Birte Heidemann-Malreddy		
Tag / Zeit / Ort	Tue (5), W48 001		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (1. Studienjahr)	SLK-BA-A-1B-L	55220	Kurzüberprüfung
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (1. Studienjahr)	SLK-BA-AA-B-L		
Staatsexamen Grundschule (1. Studienjahr)	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEGS-ENG-B-L		Kurzüberprüfung
Staatsexamen Oberschule (1. Studienjahr)	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEOS-ENG-B-L		Kurzüberprüfung
Staatsexamen Gymnasium (1. Studienjahr)	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEGY-ENG-B-L		Kurzüberprüfung
Staatsexamen berufsbildende Schulen (1. Studienjahr)	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung
	SLK-SEBS-ENG-B-L		Kurzüberprüfung

Kommentar:

While the Condition-of-England novel resists strict definition, it refers to a body of literary works that set out to diagnose the socio-political condition of Victorian England. These novels of the 1840s and 1850s – most notably the work of Dickens, Disraeli and Gaskell – sought to confront their middle-class readership with a world utterly at odds: rampant industrialisation, urbanisation and, related to this, class conflicts. Novels such as Charles Dickens's *Hard Times* (1854) laid bare the desolation, crime and disease in the growing cities, while seeking to sift out the social divisions between factory owners and their workforce.

Dickens's novel will be the departure point for this class to map out new sites of marginalisation and precarity in recent British fiction. Thus, starting from the poverty and inequality of the

Victorian era, we will move across time and texts to explore the ways this generic category has found renewed expressions in the decades that followed. What has continued to be a defining feature, though, is the concern with major socio-political movements that largely play out in the private sphere of the oppressed. In our final reading, then, we will revisit the central tenets of the Condition-of-England novel in one of the most recent, if not relevant, representatives of the genre. A prime example for a 2020 Condition-of-England novel, Ali Smith's *Summer* (2020) responds to the global entanglements of post-Brexit Britain amid the arrival of Covid-19. Our discussions will be informed by how the condition of England can no longer be diagnosed as a local phenomenon alone but as one defined by global developments such as the rise of populism, migration politics and Britain's exit from the EU, all of which gesture towards the loss of symbolic power as a former imperial centre.

Please buy:

Dickens, Charles. 2003. *Hard Times*. London: Penguin.

Smith, Ali. 2020. *Summer*. London: Penguin.

PROSEMINARE

Titel der LV	Watching Me, Watching You: Tracing Portrayals of Surveillance in 1984 and Black Mirror		
Art der LV	Proseminar		
Lehrkraft	Franziska Röber, M.A.		
Tag / Zeit / Ort	Tue (2) GER 052		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (2. Studienjahr)	SLK-BA-A-2V-L	56320	Kombinierte Arbeit
	SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620	Lektüreaufgabe
	SLK-BA-AA-V-L		
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (2. Studienjahr)			
	SLK-SEGS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGS-Eng-Surv3	34120	
SLK-SEGS-ENG-V-L			
Staatsexamen Oberschule (2. Studienjahr)	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEMS-Eng-Surv3	34120	
	SLK-SEOS-ENG-V-L		
Staatsexamen Gymnasium (2. Studienjahr)	SLK-SEGY-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGY-Eng-Surv3	34120	
	SLK-SEGY-ENG-V-L		
Staatsexamen berufsbildende Schulen (2. Studienjahr)	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe
	SLK-SEBS-ENG-V-L		
Kommentar:			
<p>Surveillance has become an inescapable part of life. While reports on increasing surveillance often invoke an image of a centralized 'Big Brother', the onset of social media has made it possible for surveillance to be carried out by a multiplicity of individuals on multiple levels. This new distribution of the means to observe, watch, and monitor others has, as David Lyon has stated, turned our societies into 'surveillance societies', in which vision becomes supervision, and in which surveillance assumes, advances, and/or creates relationships of domination. In this seminar we will explore, through a close reading of passages of George Orwell's <i>1984</i> and selected episodes of the first season of Charlie Brooker's <i>Black Mirror</i>, how popular culture</p>			

informs, represents, criticizes and negotiates understandings of surveillance, and how literature and visual media have influenced and, at times, even helped advancing surveillance practices. Additionally, we will delve into how surveillance shapes identities, sexualities, power structures, gender relations, forms of memory, cultural spaces and social, political and cultural practices.

Please buy and read
Orwell, George (2008). *1984*. London: Penguin.

Titel der LV	Taming North and South: British Voyages of Exploration and Popular Culture (1600 - 1900)		
Art der LV	Proseminar		
Lehrkraft	Franziska Röber, M.A.		
Tag / Zeit / Ort	Wed (4) HSZ E03		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (2. Studienjahr)	SLK-BA-A-2V-L	56320	Kombinierte Arbeit
	SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620	Lektüreaufgabe
	SLK-BA-AA-V-L		
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (2. Studienjahr)			
	SLK-SEGS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGS-Eng-Surv3	34120	
SLK-SEGS-ENG-V-L			
Staatsexamen Oberschule (2. Studienjahr)	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEMS-Eng-Surv3	34120	
	SLK-SEOS-ENG-V-L		
Staatsexamen Gymnasium (2. Studienjahr)	SLK-SEGY-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGY-Eng-Surv3	34120	
	SLK-SEGY-ENG-V-L		
Staatsexamen berufsbildende Schulen (2. Studienjahr)	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe
	SLK-SEBS-ENG-V-L		

Kommentar:

The end of the Napoleonic Wars sparked yet another age of discovery in Great Britain, a country whose history has been tied to voyages of discovery and exploration like no other. So much so,

in fact, that Sir John Barrow noted that discovering the world "has always been considered as an object peculiarly British". Yet, while some voyages have been elevated to near mythical status, rife with tales of hardship and endurance and recognition and praise for British voyagers, most of them were 'heroic failures'; voyages whose failure to triumph over climate, terrain and wildlife fueled fears of the national degeneration and a fading naval and cultural supremacy of Great Britain.

In this seminar we will trace the history of British voyages of discovery spanning the time from the late 16th century until the last true and heroically failed polar voyage in 1913. We will examine the (inter-)national, political, cultural and social implications these discoveries brought with them. Moreover, we will explore debates and controversies over Englishness and Britishness, national identity, forms of exploitation, patriotism, class, gender and colonialism.

Selected texts will be provided in the beginning of the semester.

Titel der LV	New Northern Irish Fiction		
Art der LV	Proseminar		
Lehrkraft	Dr. Birte Heidemann-Malreddy		
Tag / Zeit / Ort	Mon (5) HSZ E03		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (2. Studienjahr)	SLK-BA-A-2V-L	56320	Kombinierte Arbeit
	SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620	Lektüreaufgabe
	SLK-BA-AA-V-L		
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (2. Studienjahr)			
	SLK-SEGS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGS-Eng-Surv3	34120	
SLK-SEGS-ENG-V-L			
Staatsexamen Oberschule (2. Studienjahr)	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEMS-Eng-Surv3	34120	
	SLK-SEOS-ENG-V-L		
Staatsexamen Gymnasium (2. Studienjahr)	SLK-SEGY-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGY-Eng-Surv3	34120	
	SLK-SEGY-ENG-V-L		
Staatsexamen berufsbildende Schulen (2. Studienjahr)	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe
	SLK-SEBS-ENG-V-L		

<p>Kommentar:</p> <p>More than twenty years after the official end of <i>Northern Ireland's civil war</i>, conflicts still simmer beneath a politics that promotes economic progress and prosperity as the only alternatives to conflict. While the communal violence was brought to an end through a peace agreement in 1998, the country's recent past continues to impinge on the present in ways that allow for new literary-critical impulses on the failed legacies of the Peace Process. In the last two decades, a number of Northern Irish writers – novelists, poets, playwrights – have begun to build a body of work that explores the legacy of violence in the face of fast-forward political, economic and cultural change.</p> <p>This course sets out to explore Northern Ireland's historical trajectories of violence – a complex colonial legacy and a recent history of conflict – by tracing the various waves of Northern Irish writing since the Good Friday Agreement of 1998. In the process, the course aims to provide an accessible introduction to some of these aspects with a particular focus on its most recent works of fiction. Our readings will centre on two novels: Anna Burns' Man Booker Prize Winner <i>Milkman</i> (2018), whose young female protagonist pulls the reader into the daily violence during Northern Ireland's civil war, and Glenn Patterson's <i>Where Are We Now?</i> (2020), whose male protagonist experiences growing older in a purportedly peaceful post-conflict Belfast. A central aim of this course is to explore how (and why) these recent works of fiction remain fixated over unresolved narratives of conflict, as violence – new and old – seeps into the private sphere of their protagonists' lives only to disrupt familial roles and daily chores. To this end, our discussions will be guided by critical essays, documentary films and photography to provide a nuanced perspective on the historico-political context of <i>new</i> Northern Irish fiction.</p> <p>Please buy:</p> <p>Burns, Anna. 2018. <i>Milkman</i>. London: Faber and Faber. Patterson, Glenn. 2020. <i>Where Are We Now?</i> London: Head of Zeus.</p>			

Titel der LV	The Condition-of-England Novel Revisited		
Art der LV	Proseminar		
Lehrkraft	Dr. Birte Heidemann-Malreddy		
Tag / Zeit / Ort	Tue (5) HSZ E03		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (2. Studienjahr)	SLK-BA-A-2V-L	56320	Kombinierte Arbeit
	SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620	Lektüreaufgabe
	SLK-BA-AA-V-L		

(ab WS 20/21) (2. Studienjahr)			
Staatsexamen Grundschule (2. Studienjahr)	SLK-SEGS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGS-Eng-Surv3	34120	
	SLK-SEGS-ENG-V-L		
Staatsexamen Oberschule (2. Studienjahr)	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEMS-Eng-Surv3	34120	
	SLK-SEOS-ENG-V-L		
Staatsexamen Gymnasium (2. Studienjahr)	SLK-SEGY-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGY-Eng-Surv3	34120	
	SLK-SEGY-ENG-V-L		
Staatsexamen berufsbildende Schulen (2. Studienjahr)	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe
	SLK-SEBS-ENG-V-L		

Kommentar:

While the Condition-of-England novel resists strict definition, it refers to a body of literary works that set out to diagnose the socio-political condition of Victorian England. These novels of the 1840s and 1850s – most notably the work of Dickens, Disraeli and Gaskell – sought to confront their middle-class readership with a world utterly at odds: rampant industrialisation, urbanisation and, related to this, class conflicts. Novels such as Charles Dickens's *Hard Times* (1854) laid bare the desolation, crime and disease in the growing cities, while seeking to sift out the social divisions between factory owners and their workforce.

Dickens's novel will be the departure point for this class to map out new sites of marginalisation and precarity in recent British fiction. Thus, starting from the poverty and inequality of the Victorian era, we will move across time and texts to explore the ways this generic category has found renewed expressions in the decades that followed. What has continued to be a defining feature, though, is the concern with major socio-political movements that largely play out in the private sphere of the oppressed. In our final reading, then, we will revisit the central tenets of the Condition-of-England novel in one of the most recent, if not relevant, representatives of the genre. A prime example for a 2020 Condition-of-England novel, Ali Smith's *Summer* (2020) responds to the global entanglements of post-Brexit Britain amid the arrival of Covid-19. Our discussions will be informed by how the condition of England can no longer be diagnosed as a local phenomenon alone but as one defined by global developments such as the rise of populism, migration politics and Britain's exit from the EU, all of which gesture towards the loss of symbolic power as a former imperial centre.

Please buy:

Dickens, Charles. 2003. *Hard Times*. London: Penguin.
Smith, Ali. 2020. *Summer*. London: Penguin.

Titel der LV	The Politics of Displacement: Representations of Refugees in Joe Murphy and Joe Robertson's <i>The Jungle</i> and Jean Arasanayagam's "The Journey"		
Art der LV	Seminar		
Lehrkraft	Professor Dr. Neluka Silva		
Tag / Zeit / Ort	Thur (5), HSZ E01		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (2. Studienjahr)	SLK-BA-A-2V-L	56320	Kombinierte Arbeit
	SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620	Lektüreaufgabe
	SLK-BA-AA-V-L		
Fach-Bachelor Anglistik und Amerikanistik (ab WS 20/21) (2. Studienjahr)	SLK-BA-AA-V-L		
	SLK-SEGS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGS-Eng-Surv3	34120	
SLK-SEGS-ENG-V-L			
Staatsexamen Grundschule (2. Studienjahr)	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEMS-Eng-Surv3	34120	
	SLK-SEOS-ENG-V-L		
Staatsexamen Oberschule (2. Studienjahr)	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEMS-Eng-Surv3	34120	
	SLK-SEOS-ENG-V-L		
Staatsexamen Gymnasium (2. Studienjahr)	SLK-SEGY-Eng-Surv1	34120	Lektüreaufgabe
	SLK-SEGY-Eng-Surv3	34120	
	SLK-SEGY-ENG-V-L		
Staatsexamen berufsbildende Schulen (2. Studienjahr)	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe
	SLK-SEBS-ENG-V-L		

Kommentar:

This seminar focusses on an urgent, contemporary issue.
It will introduce students to:

- Bridging the gulf between literary and cultural studies,
- Learning about postcolonial and South Asian studies
- Theoretical works on displacement and refugees
- The importance of literary narratives in examining political and popular representations of refugees
- The issue of identity and how it is represented in relation to the "refugee" in literary works

Two texts from different genres – a short story and a critically acclaimed play – will provide an understanding of how “... by breathing life into fictional characters, literature turns the anonymous, the global statistics of horror into individualized, personal case studies, mixing the private and the public and, even if very often fiction can only helplessly record oppression, it can also denounce it” (Messo Piquel 2007: 150).

Jean Arasanayagam, the 2018 Gratiaen Prize winner in Sri Lanka was a “refugee” (internally displaced person) during the 1983 ethnic riots. She explores the situation of displacement. The individual's position as a “refugee”, captured in Arasanayagam's work, enables an interrogation of political and social marginalization that is symptomatic of displacement.

The Jungle is a play is set in the refugee and migrant camp in Calais, France. The camp was in use from January 2015 to October 2016, as refugees and migrants attempted to gain entry to the United Kingdom via the port of Calais. In 2015, the population of the camp rapidly increased and French authorities began carrying out evictions. The production explores the stories of the people who lived in this encampment, and the sense of community which developed there. The play was performed in London 2017 and later in New York. It is a modern play which deals with the stories of refugees.

A comparison of these works (with Youtube clips of interviews with the authors and excerpts from the performance), will also create a space for students to discuss their responses to the texts in the seminar with colleagues and students from the University of Colombo.

This is a compact seminar: There will be two Zoom sessions in week one and two and weekend of in-person-teaching on October 23-24.

SEMINARE

Titel der LV	Shakespeare's Tragedies: A Critical Analysis of Texts and Films		
Art der LV	Seminar		
Lehrkraft	Prof. Dr. Stefan Horlacher		
Tag / Zeit / Ort	Tue (3), W48 004		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (3.Studienjahr)	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl. Prüfung
	SLK-BA-A-3E-BSS SLK-BA-A-3E-BNAS	57610 57210	Lektüreaufgabe Lektüreaufgabe
	SLK-BA-AA-A-BS SLK-BA-AA-E-BS		
Fach-Master Anglistik und Amerikanistik (1./2.Studienjahr)	SLK-MA-AA-1-S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung
	SLK-MA-AA-1-S2-L	231410	Kombinierte Arbeit
	SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe
	SLK-MA-AA-2-A-L	202230 202240	Kurzüberprüfung Lektüreaufgabe
	SLK-MA-AA-2-WPIR	201920	Lektüreaufgabe
Staatsexamen Grundschule (3. Studienjahr)	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung
Staatsexamen Oberschule (3./4. Studienjahr)	SLK-SEMS-ENG-TopLingLit		
	SLK-SEMS-ENG-TopLitCult		
	SLK-SEMS-ENG-CompLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit
	SLK-SEMS-ENG-CompLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit
		35910	Kurzüberprüfung
		35510	Kurzüberprüfung
Staatsexamen Gymnasium (3./4./5. Studienjahr)	SLK-SEGY-ENG-TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit
	SLK-SEGY-ENG-TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit
	SLK-SEGY-ENG-CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit

	SLK-SEGY-ENG- CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit
	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung
Staatsexamen berufsbildende Schulen (3./4. Studienjahr)	SLK-SEBS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit
	SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit
	SLK-SEBS-ENG- CompLingLit	35910 35920	Kurzüberprüfung Kombinierte Arbeit
		oder 35930	Kombinierte Arbeit
		oder 35940	Kombinierte Arbeit
SLK-SEBS-ENG- CompLitCult	35510 35920	Kurzüberprüfung Kombinierte Arbeit	
	oder 35930 oder 35940	Kombinierte Arbeit Kombinierte Arbeit	
Master LiKwa (1. Studienjahr)	SLK-MA-LiK- GeuGe Voraussetzung: Sprachniveau Englisch C1		

Kommentar:

More than 400 years after his death, Shakespeare's tragedies are just as relevant as ever, if not more so, and available in film versions of ever-increasing quality. Therefore, it seems to be a good time to look critically at Shakespeare's famous tragedies such as *Macbeth*, *Othello*, *Hamlet* and his lesser-known *Titus Andronicus*. This seminar will be organized along a tripartite structure, namely

- a comprehensive introductory overview of Shakespeare's tragedies and their historical background;
- an introduction to the theory of tragedy;
- a critical analysis of *Macbeth*, *Othello*, *Hamlet*, *Titus Andronicus*, and their adaptations.

These plays and film versions will be analyzed according to the specific motifs and themes relevant to each text/film: for example, the subversion of the nature/culture divide and of binary oppositions in *Macbeth*; the theme and literary tradition of revenge and madness in *Hamlet* and in *Titus Andronicus*; and the notions of power, colonialism, and femininity in *Othello*.

Please buy:

- Shakespeare, William (2016). *Hamlet*. Eds. Ann Thompson and Neil Taylor. London et. al.: Bloomsbury (The Arden Shakespeare). [ISBN 978-1472518385]
- --- (2015). *Macbeth*. Eds. Sandra Clark and Pamela Mason. London; New York: Bloomsbury (The Arden Shakespeare). [ISBN 978-1904271413]
- --- (2016). *Othello*. Ed. E.A.J. Honigmann and Ayanna Thompson. London et. al.: Bloomsbury (The Arden Shakespeare). [ISBN 978-1472571762]
- --- (2018). *Titus Andronicus*. Ed. Jonathan Bate. London et. al.: Bloomsbury (The Arden Shakespeare). [ISBN 978-1350030916]

In case the Arden edition is not available, please purchase the Oxford World's Classics edition. A comprehensive bibliography will be made available at the beginning of the term via OPAL.

NOTE: This seminar is designed as a compact seminar. The first sessions of the seminar will take place in week one and three, but the seminar itself will take place on a weekend (Saturday and Sunday) in late January or early February 2022.

Titel der LV	A Paradise Lost? New Perspectives on Sri Lankan Literature and Culture		
Art der LV	Seminar		
Lehrkraft	Prof. Dr. Stefan Horlacher		
Tag / Zeit / Ort	Thur (3), W48 004		
Einschreibung / Anmeldung	via OPAL		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT) (3.Studienjahr)	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl. Prüfung
	SLK-BA-A-3E-BSS SLK-BA-A-3E-BNAS	57610 57210	Lektüreaufgabe Lektüreaufgabe
	SLK-BA-AA-A-BS SLK-BA-AA-E-BS		
Fach-Master Anglistik und Amerikanistik (1./2.Studienjahr)	SLK-MA-AA-1-S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung
	SLK-MA-AA-1-S2-L	231410	Kombinierte Arbeit
	SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe
	SLK-MA-AA-2-A-L	202230 202240	Kurzüberprüfung Lektüreaufgabe
	SLK-MA-AA-2-WPIR	201920	Lektüreaufgabe
Staatsexamen Grundschule (3. Studienjahr)	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung
Staatsexamen Oberschule (3./4. Studienjahr)	SLK-SEMS-ENG-TopLingLit		
	SLK-SEMS-ENG-TopLitCult		
	SLK-SEMS-ENG-CompLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit
	SLK-SEMS-ENG-CompLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit
		35910	Kurzüberprüfung
		35510	Kurzüberprüfung

Staatsexamen Gymnasium (3./4./5. Studienjahr)	SLK-SEGY-ENG- TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit
	SLK-SEGY-ENG- TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit
	SLK-SEGY-ENG- CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit
	SLK-SEGY-ENG- CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit
	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung
Staatsexamen berufsbildende Schulen (3./4. Studienjahr)	SLK-SEBS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit
	SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit
	SLK-SEBS-ENG- CompLingLit	35910 35920	Kurzüberprüfung Kombinierte Arbeit
		oder 35930 oder 35940	Kombinierte Arbeit Kombinierte Arbeit
	SLK-SEBS-ENG- CompLitCult	35510 35920	Kurzüberprüfung Kombinierte Arbeit
oder 35930 oder 35940		Kombinierte Arbeit Kombinierte Arbeit	
Master LiKWa (1. Studienjahr)	SLK-MA-LiK- GeuGe Voraussetzung: Sprachniveau Englisch C1		

Kommentar:

This seminar is intended for students who are interested in

- reading fascinating novels and short stories
- bridging the gulf between literary and cultural studies,
- learning about postcolonial and South Asian studies,
- discussing their findings in the seminar with colleagues and students from Colombo as well as with some of the authors,
- taking part in an international conference on Sri Lankan literature and culture at TU Dresden (this is optional and not part of the seminar),

Therefore, this seminar does not only serve as a critical introduction to Sri Lankan literature and culture and to the major tenets of postcolonial studies but also enables students to put this knowledge into practice and discuss their findings with some of the authors of the books, such as Romesh Guneseekara, as well as with colleagues such as Prof. Neluka Silva (University of Colombo). At the centre of our analysis are three different literary genres, a novel, a novella and a collection of short stories, all of which demonstrate literature's ability to deal with the uncanny remnants of the past, to live through conditions of war, diaspora and migration, but also to reconcile and create a new (national) community.

While Shyam Selvadurai's highly acclaimed novel *The Hungry Ghosts, which is situated both in Canada and in Sri Lanka*, 'shows how racial, political and sexual differences can tear apart both a country and the human heart (...) until the ghosts are fed and freed', Anuk

Arudpragasam's novella *The Story of a Brief Marriage* takes place over the course of a single day at a displaced persons camp during Sri Lanka's civil war and can be read as 'a meditation on the fundamental elements of human existence (...) that give us direction and purpose, even as the world around us collapses'. In comparison, Romesh Gunsekera's short story collection *Noontide Toll*, shows Sri Lanka in a much more positive light; a Sri Lanka in which the reader follows the adventures of "Vasantha the van man" as he transports tourists, soldiers, entrepreneurs, aid workers and exiles to the ravaged north and the renewed south' thus re-connecting and re-thinking a country the name of which signifies no less than 'Resplendent' or 'Shining/Brilliant Island'.

Students who want to learn more about Postcolonialism or South Asia and its colonial heritage can also take part in the lecture series (Vorlesung) on Postcolonial Studies (Wednesday, 3.DS; 11.10-12.40) and the Exchange Sessions (Wednesday, 6. DS; 16.40-18.10) with Sri Lankan and international students which accompany this seminar.

This course prepares students for "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in the spring of 2022. An extensive bibliography will be handed out in the first session. Please buy:

- Arudpragasam, Anuk (2017). *The Story of a Brief Marriage*. London: Granta Books.
- Gunsekera, Romesh (2014). *Noontide Toll*. London: Granta Books.
- Selvadurai, Shyam (2016). *The Hungry Ghosts*. London: Saqi Books.

The Hungry Ghosts should be read before our first session in October.

(The quotes in the text above are taken from blurbs and reviews on the web; cf. bibliography for the seminar)

Titel der LV	Oberseminar – Kolloquium		
Art der LV	Kolloquium		
Lehrkraft	Prof. Dr. Stefan Horlacher + Prof. Dr. Cornelia Wächter		
Tag / Zeit / Ort	Di (6), HSZ 108		
Einschreibung / Anmeldung	keine		
Studiengang	Modulnummer	Prüfungsnummer	Prüfungsleistung
Fach-Bachelor Anglistik und Amerikanistik (ALT)			
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)			
Fach-Master Anglistik und Amerikanistik (2. Studienjahr)	SLK-MA-AA-2-WiPrä	202810	Exposé
		202820	Kolloquium
Staatsexamen Grundschule			
Staatsexamen Oberschule			
Staatsexamen Gymnasium			
Staatsexamen berufsbildende Schulen			
Master LiKWa (2. Studienjahr)	SLK-MA-LiK-FL Voraussetzung: Sprachniveau Englisch C1		
<p>Kommentar:</p> <p>The Oberseminar is open to doctoral candidates, to students completing their MA, Staatsexamen or Master Thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given. The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of English Literature and British Cultural Studies in the department. A prerequisite for those attending is the willingness to present the findings of their work as well as to lead the ensuing group discussions. For Master-students this course serves three functions:</p> <ul style="list-style-type: none"> • as "Forschungslaboratorium" for LiKWa-students • as the "Peer Colloquium" (part of "Wissenschaftliche Praxis II") • as the forum for the "Colloquium" of the Modul "Wissenschaftliche Präsentation" <p>Both requirements have to be met in different semesters. For students in the Magister and Staatsexamens-courses participation is voluntary. The first session will take place in the second week.</p>			

EXCHANGE SESSIONS – ISAP

Titel der LV	Exchange Sessions [ISAP – Exchange]
Art der LV	Interkultureller Austausch
Lehrkraft	Annika Lau und Lena Hein
Tag / Zeit / Ort	Wed (6), W48/102
Einschreibung / Anmeldung	via OPAL
<p>Kommentar:</p> <p>The ISAP exchange programme between the University of Colombo and the TU Dresden offers the possibility to establish international contacts with students from Sri Lanka as well as with other international students.</p> <p>Would you like to join us in our conversations about Sri Lankan and German culture?</p> <p>We offer a colourful semester programme, including a Reading Night with a Pub Quiz. The Exchange Sessions take place every three weeks. In our discussions with Sri Lankan and other international students we will focus on topics such as student and daily life, food and (pop)culture, relationships etc. You can also develop your academic skills such as intercultural learning and your language skills. Share your experiences of studying and living in Dresden and Germany with other students and benefit from their insights and perspectives.</p> <p>If the exchanges sessions are combined with the Buddy Programme, they can replace the Auslandsaufenthalt – it is also possible to get credit points for the Ergänzungs-bereich (if you are interested in these options, please contact us at the beginning of the term).</p> <p>Contact: exchangesessions@tu-dresden.de OPAL-Course: https://tud.link/9wup</p>	