

# SEMESTERMITTEILUNGEN

(eine barrierefreie Version des kommentierten Vorlesungsverzeichnisses finden Sie unter <https://tu-dresden.de/gsw/slk/studium/kommentierte-lehrveranstaltungen>)

## SOMMERSEMESTER 2021

Stand: 13.4.21

**Ob die Veranstaltungen digital, hybrid, mit Einzelterminen nach Absprache bzw. in Präsenz angeboten werden, geben wir Ihnen im Zusammenhang mit der Einschreibung via OPAL bekannt. Veranstaltungsräume für mögliche Präsenztermine werden in einer zentralen Übersicht auf der Website der Fakultät veröffentlicht.**

**Bitte denken Sie daran, sich für die Sprachlernseminare über OPAL ab 1.4.21 um 9:00 Uhr zu registrieren.**

**Für die Fachseminare finden Sie die individuellen Einschreibemodalitäten bei der jeweiligen Lehrveranstaltung in Zeile 5 „Einschreibung/Anmeldung“**

**Die Einschreibung für die Lehrveranstaltungen der Fachdidaktik (außer SPÜ und Blockpraktika) beginnt am 9.3.21 um 9:00 Uhr  
Hier sind die Teilnehmerzahlen begrenzt.**

Davon unabhängig erfolgt die Reservierung bzw. Buchung der SPÜ sowie der Blockpraktika über das Praktikumsportal des Freistaates Sachsen.

**Bitte melden Sie sich für ALLE fachwissenschaftlichen Prüfungsleistungen (auch für die Klausuren!) im ERSTEN PRÜFUNGSZEITRAUM an.**

**Für die Anmeldung der Prüfungsleistungen in der Fachdidaktik und Sprachpraxis gelten andere Anmeldemodalitäten.**

**Bitte beachten Sie Änderungen im KVV und aktuelle Informationen zu den Lehrveranstaltungen unter den News der Institutshomepage und über OPAL.**

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## 0. Legende der Veranstaltungsarten:

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
S	Seminar
OS/K	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V (+AK)	Vorlesung + Arbeitskreis

# 1. Anglistische Sprachwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

<b>Titel der LV</b>	<b>Introduction to Diachronic Linguistics</b>				
<b>Art der LV</b>	Einführungskurs				
<b>Lehrkraft</b>	Dr. Sven Leuckert				
<b>Tag / Zeit / Ort</b>	Mon (2),				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 10 Uhr via OPAL				
<b>Studiengang</b>	Studienjahr	Modulnummer	Prüfungsnummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-S	55110	Klausur (+Tutorium)	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-S			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLing	30110	Klausur (+Tutorium)	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLing	30110	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLing	30110	Klausur (+Tutorium)	
	2.				
	3.				

	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG- BasicLing	30110	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
	5.				
<b>Master EuroS</b>	1.	SLK-MA-EuroS- ESP Voraussetzung: Sprachniveau Englisch C1			
	2.				

**Kommentar:**

In its basic design the class is part of the Linguistics module for all first year students (as an alternative to "Introduction to Synchronic Linguistics").

You will be given an overview of historical developments of the English language. We will cover the fields of phonology, morphology, syntax and semantics from the point of view of their systematic historical developments that have led to Present Day Standard British English and General American English. Simultaneously you will be introduced to the basic tools of linguistic analysis and description that are valid both for the synchronic and the diachronic approach.

By the end of the class you will have acquired the linguistic tools to analyse speech phenomena at a basic level. Moreover, you will have become familiar with the major developments in the history of English.

You are thus provided with the competence to apply basic analytic procedures to historical as well as modern texts and to attend further classes in historical linguistics and/or medieval studies.

The introductory course is accompanied by a tutorial (1 h per week). The specific time slots will be announced in the first session.

Accompanying Tutorials: tba

<b>Titel der LV</b>	<b>Language Online</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Martin Eichhorn, M.A.				
<b>Tag / Zeit / Ort</b>	Tue (6), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 10 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-S	55120	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-S			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				

<b>Master EuroS</b>	1.				
	2.				
<p><b>Kommentar:</b></p> <p>With #lockdown and #socialdistancing, many people have, whether for private or business reasons, turned towards communicating online more. However, this is no new development but for years have we been communicating, learning languages, gaming, reading – even this very text – online. This, of course, affects the way we use, receive, and perceive language, whether we are aware of it or not.</p> <p>In this course we will explore the depths of online-communication in its various manifestations. We will analyse the style of chat language compared to everyday real-life interactions. In doing so we will also focus on social media as well as the field of online gaming. However, online communication can also be business-related and so we will have a look at how we act and interact in online-meetings compared to face-to-face interaction as well.</p>					



<b>Titel der LV</b>	<b>Inventing Languages</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Martin Eichhorn, M.A.				
<b>Tag / Zeit / Ort</b>	Tue (4), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 10 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-S	55120	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-S			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Master EuroS</b>	1.				

2.

**Kommentar:**

This seminar attempts to follow in the footsteps of luminaries such as J.R.R. Tolkien, Marc Okrand, or David Joshua Peterson. They all went from studying living languages to using this very knowledge to create artificial languages for the most different of peoples and cultural backgrounds. In this course, we shall shed some light on their methods and, finally, the participants will be asked to become linguistically creative again to develop their own (rudimentary) artificial language. The course will be split into two parts. In the first part the structure of languages will be analysed on all levels, starting with phonemes up to syntax, language typology, and etymologies. This will be the foundation on which we, then, will look into some selected artificial languages and their grammars. The second part of the seminar will then ask the participants to use the gained theoretical knowledge actively in creating their own language. Due to the structure of the seminar, participants are expected to work actively and independently.

<b>Titel der LV</b>	<b>Individual and Societal Multilingualism</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Dr. Sven Leuckert				
<b>Tag / Zeit / Ort</b>	Tue (2), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 10 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-S	56120	Kombinierte Arbeit	
		SLK-BA-A-2K-SK oder SLK-BA-A-2K-SL	56420 56620	Lektüreaufgabe	
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-V-S			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng-Surv2 SLK-SEGS-Eng-Surv3	34320 34320	Lektüreaufgabe	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng-Surv2 SLK-SEMS-Eng-Surv3	34320 34320	Lektüreaufgabe	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				

	2.	SLK-SEGY-Eng-Surv2 SLK-SEGY-Eng-Surv3	34320 34320	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34320	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Master EuroS</b>	1.				
	2.				

**Kommentar:**

Although the precise numbers vary from source to source, we know that the majority of people on Earth speaks more than one language – thus, on a global scale, multilingualism can be considered the norm. In addition to individual multilingualism, that is, an individual's knowledge of two or more languages, there is also societal multilingualism, which refers to widespread multilingualism in a country or region.

In the seminar, we will consider multilingualism from various perspectives. In addition to discussing aspects of bi- and multilingual language acquisition, we will also ask in which contexts speakers from different areas use their languages. Furthermore, we will discuss related aspects such as language ideology, language contact, and education. Although our focus will be on varieties of English, we will consider a wide range of multilingual scenarios.

<b>Titel der LV</b>	<b>The Art of Translation</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Martin Eichhorn, M.A.				
<b>Tag / Zeit / Ort</b>	Mon (6), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 10 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-S	56120	Kombinierte Arbeit	
		SLK-BA-A-2K-SK oder SLK-BA-A-2K-SL	56420 56620	Lektüreaufgabe	
3.					
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-V-S			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng-Surv2	34320	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv3	34320		
3.					
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng-Surv2	34320	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv3	34320		
	3.				
4.					
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng-Surv2	34320	Lektüreaufgabe	
	SLK-SEGY-Eng-	34320			

		Surv3			
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34320	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Master EuroS</b>	1.				
	2.				

**Kommentar:**

What is translation? The answer seems simple: It is a transfer of words from one language into another. If it was that easy a task, the results of machine translated texts would not leave us puzzled, only "understanding railway station". Thus, this seemingly simple question we will try to answer in the course of this seminar – and we might come to realise that it is everything but simple. In order to do so, it shall be explained what translation actually is and how its understanding and practice has developed over time. We will also look critically into the different approaches towards translation and the respective vastness of theories. Additionally, we will also investigate the manifold linguistic as well as cultural stumbling blocks of translating texts. These linguistic peculiarities are especially a challenge for the many attempts of successful machine translation which we will also critically analyse and evaluate. A final outlook into the presentation of translation in science-fiction will then conclude the seminar with an imaginary future outlook.

<b>Titel der LV</b>	<b>Key Thinkers in Language and Linguistics</b>				
<b>Art der LV</b>	Vorlesung				
<b>Lehrkraft</b>	Prof. Dr. Claudia Lange				
<b>Tag / Zeit / Ort</b>	Wed (3), online				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 10 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-S SLK-BA-A-2K-SK SLK-BA-A-2K-SL	56110 56410 56610	Klausur Klausur Klausur	
	3.	SLK-BA-A-3S-S SLK-BA-A-3E- NASS SLK-BA-A-3E-BSS		(Präsenz)	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-VM			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S2- S	231220	Kurzüberprüfung	
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG- Surv1	34110	Kurzüberprüfung	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-ENG- Surv1	34110	Kurzüberprüfung	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-ENG- Surv1	34110	Kurzüberprüfung	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG- Surv	31710	Klausur	

	3.				
	4.				
	5.				
	2.				
<b>Master EuroS</b>	1.	SLK-MA-EuroS-BM SLK-MA-EuroS-EST Voraussetzung: Sprachniveau Englisch C1			
	2.				

**Kommentar:**

Why and when did people start to write grammars? How come the relationships between European languages were discovered in Calcutta? Do Eskimos really have dozens of different words for 'snow'? What is a language acquisition device? Are some languages better than others? Why is there such a big gap between what we say and what we really mean?

This lecture will look at linguistics as a history of ideas. We will touch upon some of the most important ideas and their main proponents throughout the history of thinking about language, with a focus on contemporary linguistics. Thus, the lecture is suitable both for beginners who want to get an overview of the field and for advanced students who are interested in the connections and the differences between linguistic schools of thought.



<b>Titel der LV</b>	<b>Language Universals and Universal Languages</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Claudia Lange				
<b>Tag / Zeit / Ort</b>	Thu (2), online				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 10 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-S	57110 57120	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS oder SLK-BA-A-3E-NASS	57610 57410	Lektüreaufgabe Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.	SLK-BA-AA-A-S  SLK-BA-AA-E-S			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1-S	231110 231120	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-S	231210 231220	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-E-S	231710 231720	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-S	202130 202140	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201910 201920	Bericht wiss. Praxis Lektüreaufgabe	
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG-	35910	Kurzüberprüfung	

		CompLingLit			
		SLK-SEMS-ENG-CompLingCult	35310	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35120	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLingCult	35710 35120	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35120	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLingCult	35310 35120	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
<b>Master EuroS</b>	1.	SLK-MA-EuroS-PM SLK-MA-EuroS-VM SLK-MA-EuroS-EM SLK-MA-EuroS-SM Voraussetzung: Sprachniveau Englisch C1			
	2.	SLK-MA-EuroS-AM Voraussetzung: Sprachniveau Englisch C1			

**Kommentar:**

Language is what makes us human: we are the only primate species that can tell stories or make jokes. Although the world's languages display a bewildering array of diversity at a first glance, there is also a basic unity in their core properties. We will explore how functional and formal approaches to language deal with the notion of 'language universals'. We will then

venture beyond recorded history: even though scholars have long tried, but finally given up speculating about how and when humanity's first ever language was spoken, the relatively new discipline of Evolutionary Linguistics provides a fresh perspective. We will further study attempts to create a perfect language, for example international auxiliary languages such as Esperanto. And finally, we will boldly go where no linguist has gone before: which language should we choose to broadcast our existence into outer space?

EuroS-students should contact Prof. Lange directly regarding the possibility of an "Arbeitskreis".

<b>Titel der LV</b>	<b>Pragmatics</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Claudia Lange				
<b>Tag / Zeit / Ort</b>	Thu (4), online				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 10 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-S	57110 57120	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS oder SLK-BA-A-3E-NASS	57610 57410	Lektüreaufgabe Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.	SLK-BA-AA-A-S  SLK-BA-AA-E-S			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1-S	231110 231120	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-S	231210 231220	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-E-S	231710 231720	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-S	202130 202140	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-WPIR	201910 201920	Bericht wiss. Praxis Lektüreaufgabe	
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen</b>	1.				

<b>Mittelschule</b>	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingLit	35910	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingLit	35110 35120	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLingCult	35710 35120	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingLit	35910 35120	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLingCult	35310 35120	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
	5.				
	<b>Master EuroS</b>	1.	SLK-MA-EuroS-PM SLK-MA-EuroS-VM SLK-MA-EuroS-EM SLK-MA-EuroS-SM Voraussetzung: Sprachniveau Englisch C1		
2.		SLK-MA-EuroS-AM Voraussetzung: Sprachniveau			

		Englisch C1			
<b>Kommentar:</b>					
More often than not, there is a gap between what we say and what we mean: we try to be polite; we use irony, sarcasm, humour; we exaggerate or resort to understatement, we speak metaphorically. The discipline of Pragmatics is concerned with studying meaning in context, trying to explain how we manage to recover speakers' communicative intentions. We will start off by considering several approaches to the study of meaning in language and then zoom in on pragmatic theories which deal with how we create meanings in our everyday communicative interactions. Topics to be covered include politeness and impoliteness, speech acts past and present, irony, humour, intercultural pragmatics and the pragmatics of computer-mediated communication (CMC).					
This course is recommended for students who are looking for topics for the oral Staatsexamen-exams in Linguistics.					
<b>Titel der LV</b>	<b>Language: The First 20 Years</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Claudia Lange				
<b>Tag / Zeit / Ort</b>	Fri (3), online				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 10 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-S	57110 57120	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS oder SLK-BA-A-3E-NASS	57610 57410	Lektüreaufgabe Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.	SLK-BA-AA-A-S  SLK-BA-AA-E-S			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1-S	231110 231120	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-S	231210 231220	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-E-S	231710 231720	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-S	202130 202140	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-	201910	Bericht wiss. Praxis	

		WPIR	201920	Lektüreaufgabe	
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingLit	35910	Kurzüberprüfung	
	SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung		
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingLit	35110 35120	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLingCult	35710 35120	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingLit	35910 35120	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLingCult	35310 35120	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
<b>Master EuroS</b>	1.	SLK-MA-EuroS-PM SLK-MA-EuroS-VM SLK-MA-EuroS-EM			

		SLK-MA-EuroS-SM Voraussetzung: Sprachniveau Englisch C1			
	2.	SLK-MA-EuroS-AM Voraussetzung: Sprachniveau Englisch C1			

This course will chart the linguistic development from our very first experience with language up to adolescence: we will first look at child language acquisition both in monolingual and multilingual environments. We will then consider the process of learning how to read and write, which is a given for many, but not all children globally. Later, the impact of the peer group kicks in and gives rise to a range of distinct youth styles: we will treat the linguistic choices of Jocks and Burnouts, Nerd Girls and Frat Boys, street gangs and young urban professionals. Finally, we will inquire into the status or stability of the language in our youth over time. This course is recommended for students who are looking for topics for the oral Staatsexamen-exams in Linguistics.

## 2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

<b>Titel der LV</b>	<b>Introduction to Literary Studies</b>				
<b>Art der LV</b>	Einführungskurs				
<b>Lehrkraft</b>	PD Dr. Wieland Schwanebeck				
<b>Tag / Zeit / Ort</b>	Wed (2), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studienjahr	Modulnummer	Prüfungsnummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.	SLK-BA-A-1B-L	55210	Klausur (+Tutorium)	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-L			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				



	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG- BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as: What is literature, and how do we identify a text? What is the role of theory in reading literary texts? What are the most important categories and methods of textual analysis? What are story, plot, point of view, and setting?

We will apply these concepts and categories to various examples, including classic Shakespearean drama, contemporary poetry, and popular culture.

All the necessary materials will be provided at the beginning of the semester (via OPAL). You will have to read primary and secondary texts on a weekly basis in order to pass the final exam.

The introductory course is accompanied by a mandatory tutorial. The time slots will be announced at the beginning of the semester.

<b>Titel der LV</b>	<b>Of Witches and Wizards: A Critical Perspective on <i>Harry Potter</i></b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Franziska Röber, M.A.				
<b>Tag / Zeit / Ort</b>	Tue (2), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-L			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Master LiKwa</b>	1.				
	2.				
<b>Kommentar:</b> When J.K. Rowling published <i>Harry Potter and the Philosopher's Stone</i> , no one would have been					

able to anticipate that the story of the "Boy-Who-Lived" would become a national and international phenomenon which would eventually span over a decade of books, movies, prequels and sequels and would urge readers of all ages to take up reading (again) to follow the adventures of Potter. As such a phenomenon, the Potter series has become a focus of various disciplines, such as pedagogy, literary studies, economics or cultural studies.

The seminar examines and explores through a close reading of passages of *Harry Potter and the Order of Phoenix* and, to an extent, *Harry Potter and the Goblet of Fire*, many of the issues found in the series through the lens of cultural and literary theory. We will focus predominantly on the books rather than on the movies, and will address matters and questions of genre, individual and national identity, gender, privacy and surveillance and the role of popular culture.

The main focus of the seminar will rest on *Harry Potter and the Order of Phoenix*, yet, participation in the course presupposes that you are familiar with the entire story.

<b>Titel der LV</b>	<b>Rage Against the Dying of the Light: Representations of Old Age and Ageing in Film and Television Series</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Franziska Röber, M.A.				
<b>Tag / Zeit / Ort</b>	Mon (5), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-L			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Master LiKwa</b>	1.				
	2.				
<b>Kommentar:</b> Age, alongside race and gender, is one of the first features people notice about others and, thus,					

one of the most prominent markers of social difference. But not only that – scholars, politicians and demographic projections have long prophesied a Silver Tsunami; a looming wave of a large, sick and demanding old population that might eventually overwhelm the welfare systems of most western societies resulting in a financial and political burden that will be carried by younger generations. Age, it seems, is perceived as an economic, social and political threat to the established order.

Works of literature, film, television, photography and art have reflected those fears by either not representing older adults at all or only in small and often negative roles.

Yet, with more and more people ageing and older adults getting even older these binary and narrow representations seem inadequate. In this seminar we will examine 'old age' from various perspectives and trace the changes of portraying age and ageing throughout the 20th century. Moreover, we will explore the intersections of age and gender, ethnicity, class, sexuality, power, memory and identity through a close reading of *Hold the Sunset* (2018) and *Vicious* (2013 – 2016). Selected texts and additional material will be provided in the beginning of the semester.

<b>Titel der LV</b>	<b>Let There Be Pop: An Introduction to the Analysis of Pop Songs</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Dr. Maximilian Feldner				
<b>Tag / Zeit / Ort</b>	Tue (5), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-L			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Master LiKwa</b>	1.				
	2.				
<b>Kommentar:</b> This course aims to introduce students to the systematic analysis of pop songs in an intermedial					

context. We will therefore investigate the lyrics (speaker, subject, situation, perspective, themes, structure, rhetorical devices, imagery, intertextuality, style etc.), performance (voice, singing style, volume, mood etc.) and music (sound, composition, structure, genre etc.). In addition, we will discuss the various artistic contexts, including images, audio-visual materials (such as music videos), the artists' image and self-representation, as well as the broader generic, pop-cultural, pop-historical and historical, cultural, sociological, and political contexts. With a focus on the literary aspects but interdisciplinary in nature, this class will allow us to study pop music in order to be able to critically examine and revalue songs that are important to us and deepen our relation to and understanding of them.

<b>Titel der LV</b>	<b>Rage Against the Dying of the Light: Representations of Old Age and Ageing in Film and Television Series</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Franziska Röber, M.A.				
<b>Tag / Zeit / Ort</b>	Mon (5), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620		
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-V-L			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120		
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120		
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGY-Eng- Surv3	34120		
	3.				
	4.				
	5.				



<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

Age, alongside race and gender, is one of the first features people notice about others and, thus, one of the most prominent markers of social difference. But not only that – scholars, politicians and demographic projections have long prophesied a Silver Tsunami; a looming wave of a large, sick and demanding old population that might eventually overwhelm the welfare systems of most western societies resulting in a financial and political burden that will be carried by younger generations. Age, it seems, is perceived as an economic, social and political threat to the established order.

Works of literature, film, television, photography and art have reflected those fears by either not representing older adults at all or only in small and often negative roles.

Yet, with more and more people ageing and older adults getting even older these binary and narrow representations seem inadequate. In this seminar we will examine 'old age' from various perspectives and trace the changes of portraying age and ageing throughout the 20th century. Moreover, we will explore the intersections of age and gender, ethnicity, class, sexuality, power, memory and identity through a close reading of *Hold the Sunset* (2018) and *Vicious* (2013 – 2016). Selected texts and additional material will be provided in the beginning of the semester.

<b>Titel der LV</b>	<b>Let There Be Pop: An Introduction to the Analysis of Pop Songs</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Dr. Maximilian Feldner				
<b>Tag / Zeit / Ort</b>	Tue (5), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620	Lektüreaufgabe	
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-V-L			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120		
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120		
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGY-Eng- Surv3	34120		
	3.				
	4.				
5.					

<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

This course aims to introduce students to the systematic analysis of pop songs in an intermedial context. We will therefore investigate the lyrics (speaker, subject, situation, perspective, themes, structure, rhetorical devices, imagery, intertextuality, style etc.), performance (voice, singing style, volume, mood etc.) and music (sound, composition, structure, genre etc.). In addition, we will discuss the various artistic contexts, including images, audio-visual materials (such as music videos), the artists' image and self-representation, as well as the broader generic, pop-cultural, pop-historical and historical, cultural, sociological, and political contexts. With a focus on the literary aspects but interdisciplinary in nature, this class will allow us to study pop music in order to be able to critically examine and revalue songs that are important to us and deepen our relation to and understanding of them.

<b>Titel der LV</b>	<b>Modernist Short Stories: Katherine Mansfield, Virginia Woolf, James Joyce</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	PD Dr. Anna-Christina Giovanopoulos				
<b>Tag / Zeit / Ort</b>	Tue (6), online				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620		
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-V-L			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv3	34120		
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv3	34120		
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEGY-Eng-Surv3	34120		
	3.				
	4.				
5.					

<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

Things fall apart, the centre cannot hold – such sentiments are by no means new and were explored during the height of Modernism at the beginning of the twentieth century. Women writers such as Virginia Woolf famously demanded a 'room of one's own'. Shortly before, Katherine Mansfield, from New Zealand, had found her way to Europe to explore new possibilities. Last, but not least, James Joyce started his investigation of his fellow *Dubliners*. The short stories that we are going to read are key texts of the period, but we may include other genres, such as novels, poetry and film.

More detailed information on syllabus, texts and requirements as well as a bibliography will be provided via OPAL and in the first session in April.

Texts will be made available electronically, but please buy: James Joyce, *Dubliners* (Penguin Modern Classics), Harmondsworth: Penguin, repr. 2000 (with introduction and notes).

<b>Titel der LV</b>	<b>Gender Studies and Literature II: Deconstructive Feminism, Masculinity Studies, Intersex and Transgender Studies</b>				
<b>Art der LV</b>	Vorlesung				
<b>Lehrkraft</b>	Prof. Dr. Stefan Horlacher				
<b>Tag / Zeit / Ort</b>	Wed (3), tba				
<b>Einschreibung / Anmeldung</b>	keine				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.				
	2.	SLK-BA-A-2V-L SLK-BA-A-2K-LK SLK-BA-A-2K-SL	56310 56210 56610	Klausur Klausur Klausur	
	3.	SLK-BA-A-3S-BS SLK-BA-A-3E- BSS SLK-BA-A-3E- BNAS		(Präsenz)	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-VM			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1- S2-L	231420	Kurzüberprüfung	
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG- Surv2	34310	Kurzüberprüfung	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-ENG- Surv2	34310	Kurzüberprüfung	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-ENG- Surv2	34310	Kurzüberprüfung	
	3.				
	4.				
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen</b>	1.				

<b>berufsbildende Schulen</b>	2.	SLK-SEBS-ENG-Surv	31720	Klausur	
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

This lecture does not only discuss the interrelation between literature and 'Geschlechterforschung', but it also aims at familiarising students with up-to-date research in the field of Gender Studies, such as Deconstructive Feminism, Masculinity Studies and Intersex and Transgender Studies. We will take into account cutting-edge sociological, medical, psychoanalytical, deconstructive/performative and other approaches and ask how gender identity is best understood when old binaries and patriarchal structures are being questioned and revealed to be cultural constructs. For those who have not worked in the field of Gender Studies before, there will be a short introduction to basics as well as a short diachronic survey of how the academic field of Gender Studies as well as gender relations have developed. Towards the end of the seminar we will apply our knowledge to Jackie Kay's ground-breaking novel *Trumpet* (1998). Please note that students are not required to have any prior knowledge in the field of Gender Studies. An extensive bibliography will be provided via OPAL.

<b>Titel der LV</b>	<b>Of Memes and Monsters: Transcultural Horror Cinema</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	PD Dr. Wieland Schwanebeck				
<b>Tag / Zeit / Ort</b>	<b>Tue (3), tba</b>				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.				
	2.				
	3.	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS SLK-BA-A-3E- BNAS	57610 57210	Lektüreaufgabe Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.	SLK-BA-AA-A-BS  SLK-BA-AA-E-BS			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1- L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2- L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingLit	35910	Kurzüberprüfung	



		SLK-SEMS-ENG-CompLitCult	35510	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
	5.				
<b>Master LiKWa</b>	1.	SLK-MA-LiK-WuW			
	2.				

**Kommentar:**

The field of adaptation studies has increasingly turned to a globalised, transcultural approach in recent years, dealing with the effects of (post-)colonialism and phenomena like cultural appropriation. In this seminar, we will study transcultural aspects of horror, a highly topical and political cinematic genre. Cultural anxieties tend to be prefigured and mirrored by popular narratives of monstrosity and blood-shed: vampire tales are often brimming with xenophobia, while zombie narratives envision the downfall of capitalism with images of rampant 'hordes'.

We will highlight the transcultural side of the topic by studying a number of canonical horror tales, including international adaptations of British classics like Bram Stoker's *Dracula* (1897), and Hammer horror films.

In addition to key concepts of adaptation studies, we will focus on political readings of

these films, as well as classic psychoanalytical and anthropological concepts like Sigmund Freud's reflections on *The Uncanny* (1919) and Julia Kristeva's theory of abjection (*Powers of Horror*, 1980).

*Please note that the current plan is to co-host at least part of this course as a compact seminar, together with Dr. Iain Robert Smith (King's College London), and to have it coincide with a joint international workshop on adaptation studies (funded through the transCampus initiative). However, the details are yet to be fixed, because of the current situation. Please check the OPAL page for this course as we approach the start of the semester, to get updates on the situation.*

<b>Titel der LV</b>	<b>From Modernism to Postmodernism: John Fowles's <i>The French Lieutenant's Woman</i> and <i>The Ebony Tower</i></b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Stefan Horlacher				
<b>Tag / Zeit / Ort</b>	Thu (3), tba				
<b>Einschreibung / Anmeldung</b>	09.04.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.				
	2.				
	3.	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS SLK-BA-A-3E- BNAS	57610 57210	Lektüreaufgabe Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.	SLK-BA-AA-A-BS  SLK-BA-AA-E-BS			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1- L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2- L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingLit	35910	Kurzüberprüfung	

		SLK-SEMS-ENG-CompLitCult	35510	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
	5.				
<b>Master LiKwa</b>	1.	SLK-MA-LiK-GeuGe Voraussetzung: Sprachniveau Englisch C1			
	2.				
<b>Kommentar:</b> John Fowles's novels, novellas and short stories are characterized by a playfulness not often found in British fiction of the 1960s and 1970s. They are not only fun to read, but also philosophically as well as aesthetically very interesting. Moreover, many of Fowles's books – such as <i>The Ebony Tower</i> , <i>The French Lieutenant's Woman</i> or <i>The Magus</i> – have since been made into popular films, further indicating that even today these texts have lost nothing of their fascination and relevance. This seminar will give a general introduction to the work of John Fowles, its literary, philosophical and cultural contexts, and then focus on the following points: How do the					

playfulness and metafiction in Fowles's novels work? How are men and women represented in these texts? What is the philosophical dimension of Fowles's work? How does it combine humanism with existentialism, and how are we to understand these philosophies? A syllabus and a bibliography will be available at the first meeting.

NB: This course prepares students for the "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in the summer/fall 2021.

Please buy:

- John Fowles: *The French Lieutenant's Woman*. London: Vintage, 2004 (or any other edition).
- . *The Ebony Tower*. London: Vintage, 2006 (or any other edition).

Prerequisites: You are expected to read *The French Lieutenant's Woman* before the start of the seminar.

<b>Titel der LV</b>	<b>Oberseminar - Kolloquium</b>				
<b>Art der LV</b>	Kolloquium				
<b>Lehrkraft</b>	Prof. Dr. Stefan Horlacher + Prof. Dr. Thomas Kühn				
<b>Tag / Zeit / Ort</b>	Di (6),				
<b>Einschreibung / Anmeldung</b>	keine				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.				
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.	SLK-MA-AA-2-WiPrä	202810 202820	Exposé Kolloquium	
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.	SLK-MA-LiK-FL Voraussetzung: Sprachniveau Englisch C1			

The Oberseminar is open to doctoral candidates, to students completing their MA, Staatsexamen or Master Thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given. The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of English Literature and British Cultural Studies in the department. A prerequisite for those attending is the willingness to present the findings of their work as well as to lead the ensuing group discussions. For Master-students this course serves three functions:

- as "Forschungslaboratorium" for LiKWa-students
- as the "Peer Colloquium" (part of "Wissenschaftliche Praxis II")
- as the forum for the "Colloquium" of the Modul "Wissenschaftliche Präsentation"

Both requirements have to be met in different semesters. For students in the Magister and Staatsexamens-courses participation is voluntary.

The first session will take place in the second week.

### 3. Kulturstudien Großbritanniens

<b>Titel der LV</b>	<b>Cultural Theory and the Reading of Cultural Texts</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Prof. Dr. Thomas Kühn				
<b>Tag / Zeit / Ort</b>	Thu (2)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	<b>Studien-jahr</b>	<b>Modulnummer</b>	<b>Prüfungs-nummer</b>	<b>Prüfungsleistung</b>	<b>LP</b>
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-K			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Master LiKwa</b>	1.				



2.

**Kommentar:**

The course is offered as a continuation of the lecture course "Introduction to British Cultural Studies" and as a Proseminar for second-year students. The focus will be on cultural theories and their application. Thus, we will read and discuss a selection of cultural theories and apply them to a matching range of various contemporary cultural "texts".

Interested students are expected to expose themselves to highly fascinating and challenging concepts that help question current British cultures as much as our own (German and other).

The course will be organised along theories from chapters of John Storey's introductory books on popular culture.

- Cultural Theory and Popular Culture: An Introduction. London: Routledge, 82018.  
online version in SLUB: <https://katalog.slub-dresden.de/id/0-1748296159/#detail>
- Cultural Theory and Popular Culture: A Reader. London: Routledge, 42009.

<b>Titel der LV</b>	<b>On Holiday – A Cultural History of Tourism</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Dr. Robert Troschitz				
<b>Tag / Zeit / Ort</b>	Thu (5)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-K			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Master LiKwa</b>	1.				
	2.				

**Kommentar:**

Just think about how you usually spend your holidays. Are you more into sightseeing, outdoor sports or sunbathing? Do you explore foreign destinations or visit familiar places? Do you stay in hotels, holiday camps or in a caravan? Do you do package tours or are you a backpacker? This list of questions could be continued for long, but what it already shows is that there is not just one but many ways of holiday making. These different practices of holiday making are more than the expression of personal preferences and financial resources. They are shaped, for example, by class, age and cultural background in general; and if we have a look into the past, we can easily see that holiday and tourist practices are subject to historical change. While in the 17<sup>th</sup> and 18<sup>th</sup> century it was primarily young, upper-class men who travelled, the following centuries have seen the rise of middle-class and working-class tourism, the latter being closely tied to such famous names like Thomas Cook and places like Blackpool.

With a focus on Britain, this course explores the history of tourism from a cultural studies perspective. Starting with the Grand Tour, we will analyse important developments, such as the rise of working-class tourism in the 19<sup>th</sup> century. We will study how holiday making and tourism have altered over time, both in terms of purposes and practices, and also investigate the conflicts that accompanied these changes.

Materials will come from a variety of sources including advertisements, novels, guide books and web pages.

A reader with selected texts will be available on OPAL.

<b>Titel der LV</b>	<b>“These wonderful machines“ - British transport through the centuries</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Christian Schlemper, M.A.				
<b>Tag / Zeit / Ort</b>	Mon (6)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-K			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Master LiKwa</b>	1.				

	2.				
<b>Kommentar:</b> <p>Transport has always been more than getting people and goods from A to B. Steam trains are the symbol of the Industrial Revolution. Rolls Royce has always been the British epitome of luxury and a stunning reflection of the decadence of the Edwardian years. The daring British adventurers who took to the air and connected the Empire in the Interwar-years are as strongly connected to the exciting 1920s as is the Mini to the Britain of the Fifties and the shiny High Speed trains in St. Pancras International to New Labours ambitious vision of 'Cool Britannia.'</p> <p>The course takes a closer look at the history of British transport from the 18th to the 21st century. We will analyse articles, study selected biographies and look at the stories around the machines, their inventors and the times they lived in.</p> <p>Selected texts will be provided in the course of the semester. Please register online via Opal.</p>					

<b>Titel der LV</b>	<b>Cultural Studies: A Political Project</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Dr. Florian Cord				
<b>Tag / Zeit / Ort</b>	Tue (2)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-K			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Master LiKwa</b>	1.				
	2.				

**Kommentar:**

What do Cultural Studies scholars mean when they speak of culture as something that is profoundly *political*? In how far is *power* a significant category when one is investigating, say, a cultural text, an everyday practice or a personal or collective identity?

Stuart Hall, one of the central thinkers of the discipline of British Cultural Studies, famously asserted that Cultural Studies was “a political project”. It was, he maintained, “a serious enterprise”, “a practice which aims to make a difference in the world”. This conception of Cultural Studies as an intervention has been central to numerous practitioners in the field, who, proceeding from a politicised understanding of culture, have frequently focused on questions of representation, cultural practice, power and identity as well as their complex interrelations.

In this class, we will trace and explore this important political dimension of British Cultural Studies. Our subjects for discussion will include notions of culture, signification, ideology and discourse, the body, subcultures, gender and sexuality, ‘race’ and class, popular culture and mass media, science and technology. We will familiarise ourselves with some of the seminal texts of the field and analyse a variety of case studies such as literary texts, advertisements, election posters, TV news, fashion, film, pop songs and music videos. In this way, we will be aiming at developing and sharpening a decidedly *political perspective* on culture.

<b>Titel der LV</b>	<b>Cultural Studies: A Political Project</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Dr. Florian Cord				
<b>Tag / Zeit / Ort</b>	Tue (2)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
3.					
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-V-K			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng- Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv2	34130	Lektüreaufgabe	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng- Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
5.					
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng- Surv1	34130	Lektüreaufgabe	
		SLK-SEGY-Eng- Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Staatsexamen</b>	1.				



<b>berufsbildende Schulen</b>	2.	SLK-SEBS-Eng-Surv	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

What do Cultural Studies scholars mean when they speak of culture as something that is profoundly *political*? In how far is *power* a significant category when one is investigating, say, a cultural text, an everyday practice or a personal or collective identity?

Stuart Hall, one of the central thinkers of the discipline of British Cultural Studies, famously asserted that Cultural Studies was “a political project”. It was, he maintained, “a serious enterprise”, “a practice which aims to make a difference in the world”. This conception of Cultural Studies as an intervention has been central to numerous practitioners in the field, who, proceeding from a politicised understanding of culture, have frequently focused on questions of representation, cultural practice, power and identity as well as their complex interrelations.

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<b>Titel der LV</b>	<b>On Holiday – A Cultural History of Tourism</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Dr. Robert Troschitz				
<b>Tag / Zeit / Ort</b>	Thu (5)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-V-K			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	

	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

Just think about how you usually spend your holidays. Are you more into sightseeing, outdoor sports or sunbathing? Do you explore foreign destinations or visit familiar places? Do you stay in hotels, holiday camps or in a caravan? Do you do package tours or are you a backpacker? This list of questions could be continued for long, but what it already shows is that there is not just one but many ways of holiday making. These different practices of holiday making are more than the expression of personal preferences and financial resources. They are shaped, for example, by class, age and cultural background in general; and if we have a look into the past, we can easily see that holiday and tourist practices are subject to historical change. While in the 17<sup>th</sup> and 18<sup>th</sup> century it was primarily young, upper-class men who travelled, the following centuries have seen the rise of middle-class and working-class tourism, the latter being closely tied to such famous names like Thomas Cook and places like Blackpool.

With a focus on Britain, this course explores the history of tourism from a cultural studies perspective. Starting with the Grand Tour, we will analyse important developments, such as the rise of working-class tourism in the 19<sup>th</sup> century. We will study how holiday making and tourism have altered over time, both in terms of purposes and practices, and also investigate the conflicts that accompanied these changes.

Materials will come from a variety of sources including advertisements, novels, guide books and web pages.

A reader with selected texts will be available on OPAL.

<b>Titel der LV</b>	<b>“These wonderful machines” - British transport through the centuries</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Christian Schlemper, M.A.				
<b>Tag / Zeit / Ort</b>	Mon (6)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
3.					
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-V-K			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	

		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

Transport has always been more than getting people and goods from A to B. Steam trains are the symbol of the Industrial Revolution. Rolls Royce has always been the British epitome of luxury and a stunning reflection of the decadence of the Edwardian years. The daring British adventurers who took to the air and connected the Empire in the Interwar-years are as strongly connected to the exciting 1920s as is the Mini to the Britain of the Fifties and the shiny High Speed trains in St. Pancras International to New Labours ambitious vision of 'Cool Britannia.' The course takes a closer look at the history of British transport from the 18th to the 21st century. We will analyse articles, study selected biographies and look at the stories around the machines, their inventors and the times they lived in. Selected texts will be provided in the course of the semester. Please register online via Opal.

<b>Titel der LV</b>	<b>Cultural Theory and the Reading of Cultural Texts</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Prof. Dr. Thomas Kühn				
<b>Tag / Zeit / Ort</b>	Thu (2)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
3.					
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-V-K			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
5.					
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
5.					
<b>Staatsexamen</b>	1.				

<b>berufsbildende Schulen</b>	2.	SLK-SEBS-Eng-Surv	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

The course is offered as a continuation of the lecture course "Introduction to British Cultural Studies" and as a Proseminar for second-year students. The focus will be on cultural theories and their application. Thus, we will read and discuss a selection of cultural theories and apply them to a matching range of various contemporary cultural "texts".

Interested students are expected to expose themselves to highly fascinating and challenging concepts that help question current British cultures as much as our own (German and other).

The course will be organised along theories from chapters of John Storey's introductory books on popular culture.

- Cultural Theory and Popular Culture: An Introduction. London: Routledge, 2018.  
online version in SLUB: <https://katalog.slub-dresden.de/id/0-1748296159/#detail>
- Cultural Theory and Popular Culture: A Reader. London: Routledge, 2009.

<b>Titel der LV</b>	<b>19<sup>th</sup> Century British Cultural History</b>				
<b>Art der LV</b>	Vorlesung				
<b>Lehrkraft</b>	Prof. Dr. Thomas Kühn				
<b>Tag / Zeit / Ort</b>	Fri (2)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-K	56510	Klausur	
		SLK-BA-A-2K-LK	56210	Klausur	
		SLK-BA-A-2K-SK	56410	Klausur	
	3.	SLK-BA-A-3S-BS		(Präsenz)	
		SLK-BA-A-3E-BNAS			
SLK-BA-A-3E-BSS					
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-VM			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S2-K	231620	Kurzüberprüfung	
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG- Surv3	34510	Kurzüberprüfung	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-ENG- Surv3	34510	Kurzüberprüfung	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-ENG- Surv3	34510	Kurzüberprüfung	
	3.				
	4.				
	5.	SLK-SEGY-ENG-	31510	Kurzüberprüfung	



		CompBAS			
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG- Surv	31730	Klausur	
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

The years of Queen Victoria's reign (1837–1901) are widely perceived as the epitome of 19th century Britain. However, beyond a mere chronological periodisation, the beginning and end of the 19th century are as difficult to determine as its contents. Great tensions and contradictions turn this highly dynamic period into a fascinating object of study for – not only – cultural historians: They range from an optimistic belief in inevitable progress to a fundamental scepticism about humanity's place in the universe; they are constituted by technical and scientific advances on an unprecedented scale, by double moral standards and prudery, by capitalism with incredible financial gains and deep social misery, by the political and social dominance of the middle classes, the rise of the working classes and their increasing political participation, but also by imperialism and the British Empire.

This lecture will focus on crucial elements of 19th-century culture(s) and analyse them as important signifying processes and representations both in their own time and the present.

<b>Titel der LV</b>	<b>Versions and Negotiations of Englishness</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Thomas Kühn				
<b>Tag / Zeit / Ort</b>	Thu (5)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E- BNAS SLK-BA-A-3E-BSS	57210 57610	Lektüreaufgabe Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.	SLK-BA-AA-A-BS SLK-BA-AA-E-BS			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1- K	231510 231520	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2- K	231610	Kombinierte Arbeit	
		SLK-MA-AA-1-E-K	231910 231920	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-K	202330 202340	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
<b>Staatsexamen Grundschule</b>	1.				
	2.				

	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingCult	35810	Kurzüberprüfung	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingCult	35710 35720	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 35720	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingCult	35310 35720	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35720	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingCult	35310 35920	Kurzüberprüfung Kombinierte Arbeit	

			oder 35930	Kombinierte Arbeit	
			oder 35940	Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920	Kurzüberprüfung Kombinierte Arbeit	
			oder 35930	Kombinierte Arbeit	
			oder 35940	Kombinierte Arbeit	
	5.				
<b>Master LiKwa</b>	1.	SLK-MA-LiK-GuG Zugangsvoraussetzung: Sprachniveau Englisch C1		Kombinierte Hausarbeit	
	2.				

**Kommentar:**

What is typically English? What makes the English who they are? Is it ...

- historical figures like Henry VIII, Elizabeth I, William Shakespeare, Queen Victoria, Winston Churchill;
- events like Guy Fawkes Night, the Battle of Trafalgar, Dunkirk, the Battle of Britain, 7/7/2005, or the Brexit Referendum;
- landmarks like the White Cliffs of Dover or areas like the Lake District;
- the English countryside with its rolling hills, thatched cottages, cosy village pubs and manor houses;
- the prevalence of class and its representations;
- fictional characters like James Bond or Dr. Who;
- sports such as cricket, football, rugby, darts;
- the afternoon tea and the voluptuous English breakfast; or
- institutions like the monarchy and the NHS?

All of the above – and the list could be continued almost endlessly – somehow or other contribute to an English identity as they negotiate what ‘Englishness’ means.

Based on terminological-theoretical considerations and a closer examination of concepts such as “identity”, “the other” or “stereotype”, this seminar will investigate negotiations of Englishness through examples such as the ones listed above.

A reader will be provided at the beginning of the seminar.

<b>Titel der LV</b>	<b>Cultures of Age(ing)</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Thomas Kühn				
<b>Tag / Zeit / Ort</b>	Wed (2)				
<b>Einschreibung / Anmeldung</b>	09.04.2021, 12 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl.	
		SLK-BA-A-3E-BNAS SLK-BA-A-3E-BSS	57210 57610	Lektüreaufgabe Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	2.				
	3.	SLK-BA-AA-A-BS SLK-BA-AA-E-BS			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1- K	231510 231520	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2- K	231610	Kombinierte Arbeit	
		SLK-MA-AA-1-E-K	231910 231920	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-K	202330 202340	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-WPIR	201920	Lektüreaufgabe	
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	

		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingCult	35710 35720	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 35720	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingCult	35310 35720	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35720	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
	5.				
<b>Master LiKwa</b>	1.	SLK-MA-LiK-GuG Zugangsvoraussetz ung: Sprachniveau Englisch C1		Kombinierte Hausarbeit	
	2.				

**Kommentar:**

Fundamental demographic changes in all Western societies, Britain included, have not only led to a greater prominence of older people in all sections of society, but also to a changing discourse about old age itself. Accompanying this development has been a shift in the understanding of old age and ageing. Ageing is no longer primarily regarded as the process of bodily and mental decline, but as a social, and always ambivalent and conflictual, construct that is open to change.

This seminar will introduce some major cultural and sociological perspectives on age(ing) and discuss them together with exemplary texts from a broad range of media such as advertisements, newspaper articles, film, literature etc.

The aim of the seminar is to charter some terrain of "cultures and/of ageing" that will open up new perspectives to a highly interesting field of study.

A reader with selected texts will be available on OPAL by the beginning of the seminar.

<b>Titel der LV</b>	<b>Oberseminar - Kolloquium</b>				
<b>Art der LV</b>	Kolloquium				
<b>Lehrkraft</b>	Prof. Dr. Stefan Horlacher, Prof. Dr. Thomas Kühn				
<b>Tag / Zeit / Ort</b>	Tue (6)				
<b>Einschreibung / Anmeldung</b>	keine				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.	SLK-MA-AA-2-WiPrä	202810 202820	Exposé Kolloquium	
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.				
	4.				
	5.				
<b>Master LiKwa</b>	1.	SLK-MA-LiK-FlIKA			
	2.	SLK-MA-LiK-FL			



The *Oberseminar* is open to doctoral candidates, to students completing their *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium," it is part of "Wissenschaftliche Praxis II", and
- as the forum for the "Colloquium" of the Modul "Wissenschaftliche Präsentation".

Both requirements have to be met in different semesters.

For students in the *Staatsexamen*-courses, participation is voluntary; i.e., they will not receive any credits.

**The first session will take place in the second week of the semester.**

## 4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

<b>Titel der LV</b>	<b>Introduction to Literary Studies</b>				
<b>Art der LV</b>	Einführungskurs				
<b>Lehrkraft</b>	N.N.				
<b>Tag / Zeit / Ort</b>	Wed (2), tba				
<b>Einschreibung / Anmeldung</b>	keine				
<b>Studiengang</b>	Studienjahr	Modulnummer	Prüfungsnummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (ALT)</b>	1.	SLK-BA-A-1B-L	55210	Klausur (+Tutorium)	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-L			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLit	30310	Klausur (+Tutorium)	

	2.				
	3.				
	4.				
	5.				
	<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG- BasicLit	30310	Klausur (+Tutorium)
	2.				
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

We will pay special attention to questions such as: What is literature, and how do we identify a text? What is the role of theory in reading literary texts? What are the most important categories and methods of textual analysis? What are story, plot, point of view, and setting?

We will apply these concepts and categories to various examples, including classic Shakespearean drama, contemporary poetry, and popular culture.

All the necessary materials will be available at the beginning of the semester (via OPAL). You will have to read primary and secondary texts on a weekly basis in order to pass the final exam.

The introductory course is accompanied by a mandatory tutorial. The time slots will be announced at the beginning of the semester.

<b>Titel der LV</b>	<b>American Poetry: Reading the Voices of a Nation</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Prof. Dr. Carsten Junker				
<b>Tag / Zeit / Ort</b>	Wed (4), tba, digital/synchron				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	1.	SLK-BA-AA-B-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	2.				
<b>Kommentar:</b>					

Poetry plays an integral part in the culturally diverse landscape of the United States. It is celebrated by the Academy of American Poets during National Poetry Month every April, it has been included at Presidential inaugurations since John F. Kennedy's in 1961, and it allowed various writers from colonial times onwards to carve out a position for themselves and the groups for which they made their lyrical voices heard. In this undergraduate seminar, we will be reading and discussing a wide range of poetry to gain a better sense of the important role it played throughout the centuries and the many functions that poetry continues to serve, including the shaping and revising of canons of American literature. We will be asking how poetry overcomes distinctions between the written and the spoken word, between private and public spheres, and between so-called high culture and more popular forms of cultural expression. Not least, we will explore poetry as an instrument of empowerment for marginalized writers. As poet and activist Audre Lorde put it: "Poetry [...] lays the foundations for a future of change, a bridge across our fears of what has never been before" ("Poetry is not a Luxury." *Sister Outsider*, Crossing Press, 1984, pp. 36-9, 37).

This course will be taught remotely during the given time slot.

<b>Titel der LV</b>	<b>Challenging Short Story Traditions: New Voices at the Turn of the 20th Century</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Prof. Dr. Angelika Köhler				
<b>Tag / Zeit / Ort</b>	Thu (4), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	1.	SLK-BA-AA-B-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	2.				
<b>Kommentar:</b>					

In the course of the 19<sup>th</sup> century, the short story established itself as a most representative genre of American literature characterized by a "sense of both mobility and democratic openness to experience" (Scofield 2006). As critics have repeatedly noted, this short narrative form flourishes in "marginal" spaces and frequently deals with submerged population groups. The turn of the century witnessed the growth of literary figures who find themselves situated in "outsider" conditions – whether with regard to their places of residence, their understanding of gender roles, their ethnic experiences, or their concepts of creativity.

In this course we want to read and critically discuss selected narratives which rewrite the American short story tradition against the background of the cultural changes that marked the decades of transition from the 19<sup>th</sup> to the 20<sup>th</sup> century. Our aim is to explore the intersections of social, political and psychological inevitabilities in the works of writers, such as Kate Chopin, Charles Waddell Chesnutt, Ellen Glasgow, O. Henry, Hamlin Garland, Abraham Cahan, Sui Sin Far, and Henry James, and to identify their highly diverse individual experiments with forms of American short story writing, thus opening up this literary genre to new subjects and narrative techniques.

A Reader with all the texts will be provided by the beginning of the semester.

<b>Titel der LV</b>	<b>Time For Change: Tackling Racism in Contemporary US American Young Adult Fiction</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Paulina Petracenko, MA.				
<b>Tag / Zeit / Ort</b>	Mon (3), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	1.	SLK-BA-AA-B-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
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	4.				



	5.				
	2.				

**Kommentar:**

In recent years, the market for young adult literature has boomed with novels that address institutionalized racism and social injustice. After a long history of children's and young adult novels with white characters, many authors are now crafting stories about and for People of Color. Carrying a strong social and political agenda, these books shed light on harsh issues such as police violence, inequality, and the failure of the American dream for non-white characters.

In this seminar, we will examine a handful of recent YA novels drawing primarily on two theoretical frameworks. First, we will discuss the theoretical concepts of race and racism, and apply them to our analysis of the novels. Second, we will look at questions of genre, that is, the category of Young Adult Literature. Our main question here will be how the format (specifically the adolescent narrator, protagonist, and implied reader) shapes the story itself as well as its functions and effects. Furthermore, we will reflect within a larger framework on the reasons and conditions why these books are currently gaining widespread popularity and critical acclaim.

The novels we will discuss in class are, among others, *The Hate U Give* (2017) by Angie Thomas, *The Poet X* (2018) by Elizabeth Acevedo, and *Dear Martin* (2018) by Nic Stone.

The course will be taught remotely on Mondays from 11:10 - 12:40.

<b>Titel der LV</b>	<b>History of Superhero Comics</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Rafael Azevedo, MA.				
<b>Tag / Zeit / Ort</b>	Mon (2), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	1.	SLK-BA-AA-B-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
	2.				

**Kommentar:**

Superheroes have been ubiquitous in the past two decades. From billions-grossing film franchises and critically acclaimed TV series to award-winning video games and popular street fashion, their logos, costumes, and secret identities have become part of today's essential pop culture knowledge. However, this seminar will examine the genre's source material, comics. We will look at the genre's 80-year history within the pages of comic books, newspaper strips, underground comix, and graphic novels. As we do this, we will be able to trace the genre's evolution with regard to shifting attitudes about U.S. national identity, with a particular focus on its depiction of race, gender, and class. To be able to do this, we will read both comics and theoretical texts on the genre, the medium, and various concepts that help us understand how superhero comics critique and depict discourses on Americana, social and moral values, immigration, conformity, and communalism, among many other things.

The syllabus will be made available on OPAL at the beginning of the semester. Please note that prior enrollment via OPAL is mandatory. The Proseminar/Übung takes place synchronously in a virtual seminar room.

**Requirements:**

In general:

- Regular attendance
- in-depth knowledge of reading material
- active participation in class discussions

Übung/2 CPs:

- 20-minute presentation incl. PPT which will be uploaded on OPAL as PDFs

Proseminar/4 CPs:

- 20-minute presentation incl. PPT which will be uploaded on OPAL as PDFs
- Term paper (10 pages, due date 30 September 2021)

For information on the requirements for academic writing, please go to: [https://tu-dresden.de/gsw/slk/anglistik\\_amerikanistik/diversity-studies/studium/pruefungen?set\\_language=en](https://tu-dresden.de/gsw/slk/anglistik_amerikanistik/diversity-studies/studium/pruefungen?set_language=en). Please follow MLA 8 style.

<b>Titel der LV</b>	<b>Issues in Canadian Literature: From Survival to Decolonization</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Prof. Dr. Moritz Ingwersen				
<b>Tag / Zeit / Ort</b>	Mon (6) / tba / digital/synchron				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	1.	SLK-BA-AA-B-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
	2.				
<b>Kommentar:</b>					

Under the heading “Singular Plurality,” Canada is scheduled to be the Guest of Honor at the Frankfurt Book Fair 2021. We will take this opportunity to spotlight Canadian literature with a focus on two central themes that link the beginnings of CanLit to the contemporary moment: survival and decolonization. Famously introduced by Margaret Atwood in 1972 as the *leitmotif* of the Canadian imagination, “survival” invokes the formation of Canadian identity as fundamentally shaped by confrontations with a hostile natural environment, resistance against American influence, and the challenges of competing internal nationalisms. Especially the past decade has seen an increased reckoning with Canada’s settler-colonial history and the amplification of First Nations, Metis, and Inuit voices in the negotiation of Canada’s cultural identity. Political rhetoric of reconciliation between the Canadian state and Indigenous Nations is increasingly met with wide-ranging calls for “decolonization” that address the ongoing structures of settler-colonial violence and institutional injustices against Canada’s Indigenous population. With a particular attention to feminist and decolonial voices, we will trace these related themes from constructions of the Canadian wilderness gothic to contemporary fiction by Indigenous writers who celebrate Indigenous resurgence, resistance, and futurity. The aim is to develop a nuanced, critical, and complex picture of contemporary Canadian literature beyond pop-cultural stereotypes. Discussions of literary texts will be complemented with considerations of painting, contemporary music, and recent governmental documents on the traumatic legacy of Canada’s residential school system.

This course will take place online. Attendance at synchronous weekly discussion sessions is optional but recommended. All mandatory credits can be fulfilled asynchronously. This is a reading-intensive seminar and students will be required to submit regular reading responses. The content of this course may complement but will not overlap with the Übung “Survey of Canadian Culture” offered by Prof. Dr. Georgi-Findlay.

<b>Titel der LV</b>	<b>American Poetry: Reading the Voices of a Nation</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Prof. Dr. Carsten Junker				
<b>Tag / Zeit / Ort</b>	Wed (4), tba, digital/synchron				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SL	56620	Lektüreaufgabe	
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	2.	SLK-BA-AA-V-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	

		SLK-SEGY-Eng-Surv3	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
	2.				

**Kommentar:**

Poetry plays an integral part in the culturally diverse landscape of the United States. It is celebrated by the Academy of American Poets during National Poetry Month every April, it has been included at Presidential inaugurations since John F. Kennedy's in 1961, and it allowed various writers from colonial times onwards to carve out a position for themselves and the groups for which they made their lyrical voices heard. In this undergraduate seminar, we will be reading and discussing a wide range of poetry to gain a better sense of the important role it played throughout the centuries and the many functions that poetry continues to serve, including the shaping and revising of canons of American literature. We will be asking how poetry overcomes distinctions between the written and the spoken word, between private and public spheres, and between so-called high culture and more popular forms of cultural expression. Not least, we will explore poetry as an instrument of empowerment for marginalized writers. As poet and activist Audre Lorde put it: "Poetry [...] lays the foundations for a future of change, a bridge across our fears of what has never been before" ("Poetry is not a Luxury." *Sister Outsider*, Crossing Press, 1984, pp. 36-9, 37).

This course will be taught remotely during the given time slot.

<b>Titel der LV</b>	<b>Challenging Short Story Traditions: New Voices at the Turn of the 20th Century</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Prof. Dr. Angelika Köhler				
<b>Tag / Zeit / Ort</b>	Thu (4), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SL	56620	Lektüreaufgabe	
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	2.	SLK-BA-AA-V-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	



		SLK-SEGY-Eng-Surv3	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
	2.				

**Kommentar:**

In the course of the 19<sup>th</sup> century, the short story established itself as a most representative genre of American literature characterized by a "sense of both mobility and democratic openness to experience" (Scofield 2006). As critics have repeatedly noted, this short narrative form flourishes in "marginal" spaces and frequently deals with submerged population groups. The turn of the century witnessed the growth of literary figures who find themselves situated in "outsider" conditions – whether with regard to their places of residence, their understanding of gender roles, their ethnic experiences, or their concepts of creativity.

In this course we want to read and critically discuss selected narratives which rewrite the American short story tradition against the background of the cultural changes that marked the decades of transition from the 19<sup>th</sup> to the 20<sup>th</sup> century. Our aim is to explore the intersections of social, political and psychological inevitabilities in the works of writers, such as Kate Chopin, Charles Waddell Chesnutt, Ellen Glasgow, O. Henry, Hamlin Garland, Abraham Cahan, Sui Sin Far, and Henry James, and to identify their highly diverse individual experiments with forms of American short story writing, thus opening up this literary genre to new subjects and narrative techniques.

A Reader with all the texts will be provided by the beginning of the semester.

<b>Titel der LV</b>	<b>Time For Change: Tackling Racism in Contemporary US American Young Adult Fiction</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Paulina Petracenko, MA.				
<b>Tag / Zeit / Ort</b>	Mon (3), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SL	56620	Lektüreaufgabe	
3.					
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	2.	SLK-BA-AA-V-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv3	34120	Lektüreaufgabe	
3.					
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv3	34120	Lektüreaufgabe	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng-Surv1	34120	Lektüreaufgabe	

		SLK-SEGY-Eng-Surv3	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
	2.				

**Kommentar:**

In recent years, the market for young adult literature has boomed with novels that address institutionalized racism and social injustice. After a long history of children's and young adult novels with white characters, many authors are now crafting stories about and for People of Color. Carrying a strong social and political agenda, these books shed light on harsh issues such as police violence, inequality, and the failure of the American dream for non-white characters.

In this seminar, we will examine a handful of recent YA novels drawing primarily on two theoretical frameworks. First, we will discuss the theoretical concepts of race and racism, and apply them to our analysis of the novels. Second, we will look at questions of genre, that is, the category of Young Adult Literature. Our main question here will be how the format (specifically the adolescent narrator, protagonist, and implied reader) shapes the story itself as well as its functions and effects. Furthermore, we will reflect within a larger framework on the reasons and conditions why these books are currently gaining widespread popularity and critical acclaim.

The novels we will discuss in class are, among others, *The Hate U Give* (2017) by Angie Thomas, *The Poet X* (2018) by Elizabeth Acevedo, and *Dear Martin* (2018) by Nic Stone.

The course will be taught remotely on Mondays from 11:10 - 12:40.

<b>Titel der LV</b>	<b>History of Superhero Comics</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Rafael Azevedo, MA.				
<b>Tag / Zeit / Ort</b>	Mon (2), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SL	56620	Lektüreaufgabe	
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	2.	SLK-BA-AA-V-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGY-Eng- Surv3	34120	Lektüreaufgabe	

	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
	2.				

**Kommentar:**

Superheroes have been ubiquitous in the past two decades. From billions-grossing film franchises and critically acclaimed TV series to award-winning video games and popular street fashion, their logos, costumes, and secret identities have become part of today's essential pop culture knowledge. However, this seminar will examine the genre's source material, comics. We will look at the genre's 80-year history within the pages of comic books, newspaper strips, underground comix, and graphic novels. As we do this, we will be able to trace the genre's evolution with regard to shifting attitudes about U.S. national identity, with a particular focus on its depiction of race, gender, and class. To be able to do this, we will read both comics and theoretical texts on the genre, the medium, and various concepts that help us understand how superhero comics critique and depict discourses on Americana, social and moral values, immigration, conformity, and communalism, among many other things.

The syllabus will be made available on OPAL at the beginning of the semester. Please note that prior enrollment via OPAL is mandatory. The Proseminar/Übung takes place synchronously in a virtual seminar room.

**Requirements:**

In general:

- Regular attendance
- in-depth knowledge of reading material
- active participation in class discussions

Übung/2 CPs:

- 20-minute presentation incl. PPT which will be uploaded on OPAL as PDFs

Proseminar/4 CPs:

- 20-minute presentation incl. PPT which will be uploaded on OPAL as PDFs
- Term paper (10 pages, due date 30 September 2021)

For information on the requirements for academic writing, please go to: [https://tu-dresden.de/gsw/slk/anglistik\\_amerikanistik/diversity-studies/studium/pruefungen?set\\_language=en](https://tu-dresden.de/gsw/slk/anglistik_amerikanistik/diversity-studies/studium/pruefungen?set_language=en). Please follow MLA 8 style.

<b>Titel der LV</b>	<b>Issues in Canadian Literature: From Survival to Decolonization</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Jun.-Prof. Dr. Moritz Ingwersen				
<b>Tag / Zeit / Ort</b>	Mon (6) / tba / digital/synchron				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SL	56620	Lektüreaufgabe	
3.					
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	2.	SLK-BA-AA-V-L			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120	Lektüreaufgabe	
3.					
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
4.					
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGY-Eng- Surv3	34120	Lektüreaufgabe	
3.					

	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
	2.				

**Kommentar:**

Under the heading "Singular Plurality," Canada is scheduled to be the Guest of Honor at the Frankfurt Book Fair 2021. We will take this opportunity to spotlight Canadian literature with a focus on two central themes that link the beginnings of CanLit to the contemporary moment: survival and decolonization. Famously introduced by Margaret Atwood in 1972 as the *leitmotif* of the Canadian imagination, "survival" invokes the formation of Canadian identity as fundamentally shaped by confrontations with a hostile natural environment, resistance against American influence, and the challenges of competing internal nationalisms. Especially the past decade has seen an increased reckoning with Canada's settler-colonial history and the amplification of First Nations, Metis, and Inuit voices in the negotiation of Canada's cultural identity. Political rhetoric of reconciliation between the Canadian state and Indigenous Nations is increasingly met with wide-ranging calls for "decolonization" that address the ongoing structures of settler-colonial violence and institutional injustices against Canada's Indigenous population. With a particular attention to feminist and decolonial voices, we will trace these related themes from constructions of the Canadian wilderness gothic to contemporary fiction by Indigenous writers who celebrate Indigenous resurgence, resistance, and futurity. The aim is to develop a nuanced, critical, and complex picture of contemporary Canadian literature beyond pop-cultural stereotypes. Discussions of literary texts will be complemented with considerations of painting, contemporary music, and recent governmental documents on the traumatic legacy of Canada's residential school system.

This course will take place online. Attendance at synchronous weekly discussion sessions is optional but recommended. All mandatory credits can be fulfilled asynchronously. This is a reading-intensive seminar and students will be required to submit regular reading responses. The content of this course may complement but will not overlap with the Übung "Survey of Canadian Culture" offered by Prof. Dr. Georgi-Findlay.

<b>Titel der LV</b>	<b>Survey of American Literature 1: Beginnings to Civil War</b>				
<b>Art der LV</b>	Vorlesung				
<b>Lehrkraft</b>	Prof. Dr. Carsten Junker				
<b>Tag / Zeit / Ort</b>	Tue (4), tba, digital/asynchron				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-L	56310	Klausur	
		SLK-BA-A-2K-LK	56210	Klausur	
		SLK-BA-A-2K-SL	56610	Klausur	
	3.	SLK-BA-A-3S-NS		(Präsenz)	
		SLK-BA-A-3E-BNAS			
SLK-BA-A-3E-NASS					
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	2.	SLK-BA-AA-VM SLK-MA-LiK-FliK			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S2-L	231420	Klausur	
	2.				
<b>Master LiKWA</b>					
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG-Surv2	34310	Klausur	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-ENG-Surv2	34310	Klausur	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-ENG-Surv2	34310	Klausur	
	3.				
	4.				
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	



<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-Surv	31720	Klausur	
	3.				
	4.				
	5.				

**Kommentar:**

This survey lecture course will provide an overview of US literary history from the beginning to the Civil War. It will cover central periods and literary movements (such as writings of the colonial and revolutionary periods and the early republic, Romanticism), and introduce students to select authors, various genres, salient themes, and narrative techniques. Taking an approach which assumes that literature does not merely mirror its respective time but co-constitutes an understanding of it, the survey lecture will explore how literary texts generate knowledge about cultural differences and social inequalities, how they shape various U.S. American counter/publics and subjectivities before and during the process of nation building, and how they reflect on the workings and potential effects of their own literariness.

This lecture course will take place digitally and asynchronously; material will be provided via OPAL.

<b>Titel der LV</b>	<b>North American Petrocultures</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Moritz Ingwersen				
<b>Tag / Zeit / Ort</b>	Tue (7) / tba/ digital/synchron				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E- BNAS SLK-BA-A-3E- NASS	57410 57210	Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	3.	SLK-BA-AA-A- NA SLK-BA-AA-E- NA			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1- S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1- S2-L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A- L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
		MA-AA1.2.2	201510	Referat/Lektüreaufgabe	
	2.	MA-AA2.1.1	202210	Referat/Lektüreaufgabe	
		MA-AA2.2.2	202510	Referat/Lektüreaufgabe	
<b>Master LiKWA</b>		SLK-MA-LiK- WuW (Voraussetzung Englisch)			

		Sprachniveau C1)			
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingLit	35910	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				

	2.				
<p><b>Kommentar:</b></p> <p>The twentieth century has been called the American century and the American century was built on oil. At the beginning of the twenty-first century, we are confronted with the ecological repercussions of a modernity that was based on carbon energy and it has become imperative to envision a future beyond oil and fossil fuels. With a focus on North American literature (U.S., Canada, and Indigenous Nations), this course will introduce students to the cultural traces of petromodernity. More often than not, oil hides in plain sight. From road movies to plastic bags, oil products are ubiquitous in North American consumer culture. Yet, oil usually only enters public consciousness when it stops flowing or when it spills. Oil may be understood as the life blood of capitalist industry, the lubricant of the American way of life, and the fuel of ongoing settler-colonial land policies in Canada and the United States. It has also produced some of the most iconic and painful images of ecological devastation, imperialism, and environmental injustice. Petrocultures produce their own aesthetics—from burning oil fields, to gleaming chrome fenders, landscapes of extraction, and Indigenous pipeline protests. Against the backdrop of the global climate emergency and the dire need to imagine alternative energy futures, this course enables students to reflect on the impact of oil on their own life and to develop an awareness of how to look for the “energy unconscious” in art, culture, and politics. With an emphasis on works of literary fiction, we will engage with a wide variety of cultural texts, from science fiction, to graphic narratives, nonfiction film, and photography. Key theoretical readings will come from the emerging fields of the Energy Humanities and highlight themes such as environmental justice, petromodernity, petro-horror, slow violence, the post-apocalypse, Indigenous activism, and ecotopia.</p> <p>This course will take place online. Attendance at synchronous weekly discussion sessions is optional but recommended. All mandatory credits can be fulfilled asynchronously. This is a reading-intensive seminar and students will be required to submit regular reading responses. This course will be co-facilitated with Dr. Rachel Webb Jekanowski and Dr. Brent Ryan Bellamy, two international experts in the field of petrocultures from Canada.</p>					

<b>Titel der LV</b>	<b>'Not Without Laughter': Trickster Figures in North American Literature</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Angelika Köhler				
<b>Tag / Zeit / Ort</b>	Mon (4), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E- NASS SLK-BA-A-3E- BNAS	57210 57410	Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	3.	SLK-BA-AA-A- NA SLK-BA-AA-E- NA			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1- S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1- S2-L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A- L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
	2.				
<b>Master LiKWA</b>		SLK-MA-LiK- WuW (Voraussetzung Englisch Sprachniveau C1)			
<b>Staatsexamen</b>	1.				

<b>Grundschule</b>	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingLit	35910	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
	2.				
	<b>Kommentar:</b> Trickster figures have always played a central role in American fiction as they “proliferate in those				

spaces where people from different backgrounds rub against one another; and that includes most parts of the United States" (Morgan 6).

In this course, we want to explore with the example of a diversity of narratives how these figures represent freedom from restraint, how they, the losers who win, reverse expectations. We want to find out how they perform roles of both, villains and heroes, thus acting as cultural mediators. In our critical discussions we will focus on whether and – if yes – in which ways tricksters form metasocial comments that carry the potential to help preserve the liberties of people.

<b>Titel der LV</b>	<b>North American Studies Colloquium</b>				
<b>Art der LV</b>	Kolloquium				
<b>Lehrkraft</b>	Prof. Dr. Carsten Junker, Prof. Dr. Brigitte Georgi-Findlay				
<b>Tag / Zeit / Ort</b>	Tue (6), tba				
<b>Einschreibung / Anmeldung</b>	Studierende aus dem Bereich der Amerikanistik (Literatur/Kultur), melden sich bitte ab dem 9.4.21 per E-Mail über Herrn Prof. Junker an: <a href="mailto:carsten.junker@tu-dresden.de">carsten.junker@tu-dresden.de</a>				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.	SLK-MA-AA-2-WiPrä	202810 202820	Exposé Kolloquium	
<b>Master LiKWA</b>	1.				
	2.	SLK-MA-LiK-FL (Voraussetzung Englisch Sprachniveau C1)			
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.				
	4.				
	5.				



**Kommentar:**

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

**Students who wish to attend the colloquium with Prof. Junker should contact him by email before 1 April.**

## 5. Nordamerikastudien

Bitte beachten Sie, dass die Modulbestandteile „Einführungskurs in die Nordamerikastudien“ und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

<b>Titel der LV</b>	<b>Introduction to North American Studies</b>				
<b>Art der LV</b>	Einführungskurs				
<b>Lehrkraft</b>	Prof. Dr. Brigitte Georgi-Findlay				
<b>Tag / Zeit / Ort</b>	Wed (3), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-K	55310	Klausur (+Tutorium)	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-B-K			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicCult	30510	Klausur (+Tutorium)	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicCult	30510	Klausur (+Tutorium)	
	2.				
	3.				

	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG- BasicCult	30510	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG- BasicCult	30510	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
	5.				
<b>Master LiKWa</b>	1.				
	2.				

**Kommentar:**

This course is intended for first year students as part of the module "Basics of Cultural Studies". It will introduce students to the key themes of American culture studies. Among the issues discussed will be: fundamental ideas and institutions, historical developments, and current issues in North American culture. Requirement for credit: regular participation and final exam. The course is accompanied by a mandatory tutorial in which study skills will be practiced and which helps to prepare students for the final exam.

**Please note:** The Introduction to North American Studies will be offered only in the summer semesters (whereas the introduction to British Cultural Studies will be offered in the winter semesters).

**Accompanying tutorials:**

tba

<b>Titel der LV</b>	Survey of Canadian Culture				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Prof. Dr. Brigitte Georgi-Findlay				
<b>Tag / Zeit / Ort</b>	Mon (4), tba				
<b>Einschreibung / Anmeldung</b>	9.4. 2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	1.	SLK-BA-AA-B-K			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				

**Kommentar:**

This survey course is intended for first- and second-year students. It aims to deepen students' knowledge and competence in Canadian Studies by focusing on basic themes and issues that have defined Canadian history, politics, society, and culture. A reader will be available at the beginning of the semester. Requirements will be announced in class.

<b>Titel der LV</b>	<b>Humorous TV: A Comprehensive Approach to American Sitcoms and Late Night</b>				
<b>Art der LV</b>	Übung				
<b>Lehrkraft</b>	Michael Moser				
<b>Tag / Zeit / Ort</b>	Tue (3), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	1.	SLK-BA-AA-B-K			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				

	4.				
	5.				

**Kommentar:**

This course will examine the two humorous genres of sitcom and late night on American TV through the following periods: the transition from Vaudeville and radio (1930s to 1950s); early broadcasting television and network dominance (1950s to 1980s); narrowcasting, cable, and satellite (1990s to present); and digital platforms (2000s to present). We will analyze a vast amount of programming from different eras of American TV through shows such as *"I Love Lucy"*, *Leave It to Beaver*, *Tonight Starring Steve Allen*, *Modern Family*, *Rick and Morty*, and *The Late Show with Stephen Colbert*. Utilizing primary texts alongside supporting materials, we will address topics in television studies and humor theories including: broadcasting, narrowcasting, time and space, active audiences, identity politics, inclusive/exclusive modes of comedy, popular culture, topical humor, political humor and satire, episodic to serial narratives, and representations of (counter)-hegemonic norms.

A digital reader with accompanying class materials will be provided on OPAL.

[Proseminar/Übung: undergraduate class for 1st and 2nd year students]

<b>Titel der LV</b>	Survey of Canadian Culture				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Prof. Dr. Brigitte Georgi-Findlay				
<b>Tag / Zeit / Ort</b>	Mon (4), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
3.					
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	2.	SLK-BA-AA-V-K			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
3.					
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
4.					
<b>Staatsexamen</b>	1.				



<b>Gymnasium</b>	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEBS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				

**Kommentar:**

This survey course is intended for first- and second-year students. It aims to deepen students' knowledge and competence in Canadian Studies by focusing on basic themes and issues that have defined Canadian history, politics, society, and culture. A reader will be available at the beginning of the semester. Requirements will be announced in class.

<b>Titel der LV</b>	<b>Humorous TV: A Comprehensive Approach to American Sitcoms and Late Night</b>				
<b>Art der LV</b>	Proseminar				
<b>Lehrkraft</b>	Michael Moser				
<b>Tag / Zeit / Ort</b>	Tue (3), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021 , ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
3.					
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	2.	SLK-BA-AA-V-K			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
3.					
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
4.					
<b>Staatsexamen</b>	1.				

<b>Gymnasium</b>	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEBS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				

**Kommentar:**

This course will examine the two humorous genres of sitcom and late night on American TV through the following periods: the transition from Vaudeville and radio (1930s to 1950s); early broadcasting television and network dominance (1950s to 1980s); narrowcasting, cable, and satellite (1990s to present); and digital platforms (2000s to present). We will analyze a vast amount of programming from different eras of American TV through shows such as *"I Love Lucy"*, *Leave It to Beaver*, *Tonight Starring Steve Allen*, *Modern Family*, *Rick and Morty*, and *The Late Show with Stephen Colbert*. Utilizing primary texts alongside supporting materials, we will address topics in television studies and humor theories including: broadcasting, narrowcasting, time and space, active audiences, identity politics, inclusive/exclusive modes of comedy, popular culture, topical humor, political humor and satire, episodic to serial narratives, and representations of (counter)-hegemonic norms.

A digital reader with accompanying class materials will be provided on OPAL. [Proseminar/Übung: undergraduate class for 1st and 2nd year students]

<b>Titel der LV</b>	<b>American Cultural History 3: 20<sup>th</sup> Century</b>				
<b>Art der LV</b>	Vorlesung				
<b>Lehrkraft</b>	Prof. Dr. Brigitte Georgi-Findlay				
<b>Tag / Zeit / Ort</b>	Tue (5), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studienjahr	Modulnummer	Prüfungsnummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2V-K	56510	Klausur	
		SLK-BA-A-2K-LK	56210	Klausur	
		SLK-BA-A-2K-SK	56410	Klausur	
	3.	SLK-BA-A-3S-NS		(Präsenz)	
		SLK-BA-A-3E-BNAS			
SLK-BA-A-3E-NASS					
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	2.	SLK-BA-AA-VM			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S2-K	231620	Kurzüberprüfung	
	2.				
	2.				
<b>Master LiKWa</b>					
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG-Surv3	34510	Kurzüberprüfung	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-ENG-Surv3	34510	Kurzüberprüfung	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-ENG-Surv3	34510	Kurzüberprüfung	
	3.				
	4.				

	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-Surv	31730	Klausur	
	3.				
	4.				
	5.				

**Kommentar:**

This lecture course explores selected issues in North American political, social, and cultural history of the 20th century, from the Progressive Era, over the two world wars, to the "conformist" 1950s, the "turbulent" 1960s, the "nothing happened" 1970s, the "Reagan 80s", the "Clinton 90s", and the "Bush years." Requirements will be announced in class.

<b>Titel der LV</b>	<b>Topics of American Studies: Transatlantic Relations</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Brigitte Georgi-Findlay				
<b>Tag / Zeit / Ort</b>	Wed (4), tba				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E- NASS SLK-BA-A-3E- BNAS	57410 57210	Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	3.	SLK-BA-AA-A-NA SLK-BA-AA-E-NA			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1-K	231510 231520	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-K	231610	Kombinierte Arbeit	
		SLK-MA-AA-1-E-K	231910 231920	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-K	202330 202340	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
<b>Master LiKwa</b>		SLK-MA-LiK- GeuGe (Voraussetzung Englisch Sprachniveau C1)			
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				

	3.	SLK-SEMS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingCult	35710 35720	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 (35510) 35720	Lektüreaufgabe (Kurzüberprüfung) Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingCult	35310 35720	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35720	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
	5.				
	<b>Kommentar:</b> This seminar will discuss various aspects of transatlantic (European-American, especially German-American) relations. It will put a particular focus on the role of images and stereotypes, the role of mass/popular culture, and the political discourses around 'Americanization'. A reader will be				

available by the beginning of the semester.

**This course prepares students for the "Schriftliches Staatsexamen: Klausur Amerikanische Kultur" fall/winter 2021.**



<b>Titel der LV</b>	<b>Violence in US Culture</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Carsten Junker				
<b>Tag / Zeit / Ort</b>	Tue (5), tba, digital/synchron				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E- NASS SLK-BA-A-3E- BNAS	57410 57210	Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	3.	SLK-BA-AA-A-NA SLK-BA-AA-E-NA			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1-K	231510 231520	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-K	231610	Kombinierte Arbeit	
		SLK-MA-AA-1-E-K	231910 231920	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-K	202330 202340	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
<b>Master LiKwa</b>		SLK-MA-LiK- WuW (Voraussetzung Englisch Sprachniveau			
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				

	3.	SLK-SEMS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingCult	35710 35720	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 (35510) 35720	Lektüreaufgabe (Kurzüberprüfung) Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingCult	35310 35720	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35720	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
	5.				

**Kommentar:**

This seminar will examine issues around the nexus of violence, power, spectacle, and cultural representation. While it proceeds from the contention that violence must be regarded in context to be studied in adequate ways, it assumes that violence is not an exceptional but an integral and

foundational part of (United States) history and culture. We will be addressing institutional, individual, symbolic as well as epistemic forms of violence, with a specific focus on their cultural forms of representation: how is violence represented and narrated in literature, film, television, and journalism? How is the non-narratability of experiences of violence addressed? How do representations of violence distribute unequal positions of power across actors and spectators? Whose perspectives get focalized? What are potential functions and effects of medial spectacles of violence? Drawing on a range of disciplinary approaches and concepts from literary and media studies, history, sociology, and psychology, the seminar will ponder cultural framings of various (gendered, sexualized, racialized, classed) manifestations of violence. Not least, we will ponder the question of how our speaking about 'spectacles of violence' may be implicated in replicating them.

This course will take place remotely during the given time slot.

<b>Titel der LV</b>	<b>Methods and Theories in American Studies: Queer Theory</b>				
<b>Art der LV</b>	Seminar				
<b>Lehrkraft</b>	Prof. Dr. Carsten Junker				
<b>Tag / Zeit / Ort</b>	Wed (2), tba, digital/synchron				
<b>Einschreibung / Anmeldung</b>	9.4.2021, ab 11 Uhr via OPAL				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E- NASS SLK-BA-A-3E- BNAS	57410 57210	Lektüreaufgabe	
<b>Fach-Bachelor Anglistik und Amerikanistik NEU</b>	3.	SLK-BA-AA-A-NA SLK-BA-AA-E-NA			
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1-S1-K	231510 231520	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-K	231610	Kombinierte Arbeit	
		SLK-MA-AA-1-E-K	231910 231920	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-K	202330 202340	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
<b>Master LiKwa</b>		SLK-MA-LiK-GuG (Voraussetzung Englisch Sprachniveau C1)			
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-	35810	Kurzüberprüfung	

		TopLingCult	35820	Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingCult	35710 35720	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 (35510) 35720	Lektüreaufgabe (Kurzüberprüfung) Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingCult	35310 35720	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35720	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit  Kombinierte Arbeit  Kombinierte Arbeit	
	5.				

**Kommentar:**

This seminar takes a double perspective on "queer." It considers the term both as a referent that refers to subjectivities which defy a heteronormative framework and as a referent that aims to overcome clear-cut categorizations more generally. As Siobhan B. Somerville notes, "[q]ueer" causes confusion [...]. [It] is understood as an umbrella term that refers to a range of sexual

identities that are 'not straight.' In other political and academic contexts, 'queer' is used in a very different way: as a term that calls into question the stability of any such categories of identity based on sexual orientation. In this second sense, 'queer' is a *critique* of the tendency to organize political or theoretical questions around sexual orientation per se" ("Queer." *Keywords for American Cultural Studies*, third edition, edited by Bruce Burgett und Glenn Hendler, New York UP, 2020, pp. 198–202, p. 198). Throughout the summer term, we will inquire into both these strands to cover the various salient themes and objects of study, different theoretical approaches and methodological implications, as well as established and emerging areas of research in a field that has become institutionalized as Queer Studies.

This course will take place remotely during the given time slot.

<b>Titel der LV</b>	<b>North American Studies Colloquium</b>				
<b>Art der LV</b>	Kolloquium				
<b>Lehrkraft</b>	Prof Dr. Brigitte Georgi-Findlay, Prof. Dr. Carsten Junker				
<b>Tag / Zeit / Ort</b>	Di (6), tba				
<b>Einschreibung / Anmeldung</b>	Studierende aus dem Bereich der Amerikanistik (Literatur/Kultur), melden sich bitte ab dem 12.4.21 per E-Mail über Frau Prof. Georgi-Findlay <a href="mailto:brigitte.georgi-findlay@tu-dresden.de">brigitte.georgi-findlay@tu-dresden.de</a> oder Herrn Prof. Junker an: <a href="mailto:carsten.junker@tu-dresden.de">carsten.junker@tu-dresden.de</a>				
<b>Studiengang</b>	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik (neu ab WS 13/14)</b>	1.				
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik (neu ab WS 13/14)</b>	1.				
	2.	SLK-MA-AA-2-WiPrä	202810 202820	Exposé Kolloquium	
<b>Master LiKWA</b>	1.				
	2.	SLK-MA--LiK-FL (Voraussetzung Englisch Sprachniveau C1)			
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.				
	4.				
	5.				

**Kommentar:**

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Georgi-Findlay should contact her by email before 1 October.



## 6. Englische Sprache und Literatur und ihre Didaktik

Die Einschreibung in die Lehrveranstaltungen der Fachdidaktik beginnt am 09. März 2021 um 9:00 Uhr – mit folgenden Ausnahmen:

Die Einschreibung in die Veranstaltungsböcke der das Blockpraktikum nachbereitenden Lehrveranstaltung APTE-SEM (post-SPB) erfolgt aus organisatorischen Gründen bereits in der vorletzten Sitzung der das Blockpraktikum vorbereitenden Lehrveranstaltungsphase APTE-SEM (pre-SPB).

Die Reservierung bzw. Buchung der schulpraktischen Studien (RPTE-SPÜ und APTE-SPB) erfolgt über das Praktikumsportal des Freistaates Sachsen unter Beachtung der dort bzw. auf der Homepage des ZLSB (Praktikumskoordination) angegebenen Fristen.

### 1. Einführungskurs + Übung

#### Englische Sprache und Literatur und ihre Didaktik

<b>Titel der LV</b>	Reflected Practice of Teaching English – Einführungskurs RPTE-EK				
<b>Art der LV</b>	Einführungskurs (2 SWS)				
<b>Lehrkraft</b>	Prof. Dr. Andreas Marschollek				
<b>Tag / Zeit / Ort</b>	Mi (4) Mode: distance teaching/learning				
<b>Einschreibung / Anmeldung</b>	Previous registration via OPAL is required. Please register until 11 April so that you can be informed about course details via e-mail on 12 April.				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG- RefPract	38110	Klausur	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-ENG- RefPract	38110	Klausur	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-ENG- RefPract	38110	Klausur	
	3.				
	4.				
<b>Staatsexamen</b>	1.				

<b>berufsbildende Schulen</b>	2.				
	3.	SLK-SEBS-ENG-RefPract	38110	Klausur	
	4.				
<b>Master Lehramt Gymnasium</b>	1.				
	2.				
<b>Master Lehramt berufsbildende Schulen</b>	1.				
	2.				
<b>Bachelor Wirtschaftspädagogik</b>	1.				
	2.	SLK-BAWP-ENG-REFPRAC	169110	Klausurarbeit	
	3.				
<b>Master Wirtschaftspädagogik</b>	1.				
	2.				
<p>This course RPTE-EK provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/ controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives.</p> <p><b>Module / Exams</b></p> <p>The course RPTE-EK (which is combined with a tutorial: see RPTE-Ü). represents the first of three successive courses offered in the module RPTE (Reflected Practice of Teaching English). It develops the competences required for the second course RPTE-SEM which is again a prerequisite for the third course RPTE-SPÜ.</p> <p>The <i>Prüfungsleistung</i> RPTE-Klausur can be completed in the context of this first course RPTE-EKÜ.</p> <p>The <i>Prüfungsleistung</i> RPTE-Referat can be completed in the context of the second course RPTE-SEM.</p> <p>The <i>Prüfungsleistung</i> RPTE-Portfolio requires the previous completion of all three courses. It integrates tasks related to RPTE-Ü, RPTE-SEM and RPTE-SPÜ.</p> <p>Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.</p> <p><b>Recommended reading</b></p> <p>Müller-Hartmann, Andreas &amp; Schocker-v. Ditfurth, Marita (2014). <i>Introduction to English Language Teaching</i>. Stuttgart: Klett.</p>					

<b>Titel der LV</b>	Reflected Practice of Teaching English – Übung RPTE-Ü				
<b>Art der LV</b>	Übung (2 SWS)				
<b>Lehrkraft</b>	Sabine Reiter				
<b>Tag / Zeit / Ort</b>	Di (2) W48/103 (A-Woche: GY- SEK1/OS ; B-Woche: GS) Mo (2) W48/103 (A-Woche: GY- SEK 2/BS; B-Woche: GY-SEK 1/OS) Mode: distance teaching/learning				
<b>Einschreibung / Anmeldung</b>	Previous registration via OPAL is required.				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG- RefPract			
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-ENG- RefPract			
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-ENG- RefPract			
	3.				
	4.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- RefPract			
	4.				
<b>Master Lehramt Gymnasium</b>	1.				
	2.				
<b>Master Lehramt berufsbildende Schulen</b>	1.				
	2.				
<b>Bachelor Wirt- schaftspädagogik</b>	1.				
	2.	SLK-BAWP- ENG-REFPRAC			
	3.				
<b>Master Wirt- schaftspädagogik</b>	1.				
	2.				
This course RPTE-Ü (which supplements the course RPTE-EK as a tutorial) deals with ways and techniques to include differentiated and individualized teaching in the classroom taking into consideration different school forms. The focus will, among others, be on learning vs. teaching, individual vs. cooperative learning as well as the establishment of					

open learning arrangements and learner autonomy in the English language classroom. Also, classroom and time management, formats of diagnosis, assessment and self-assessment will be dealt with.

**Module / Exams**

This course RPTE-Ü represents a tutorial supplementing the course RPTE-EK which is the first of three successive courses offered in the module RPTE (Reflected Practice of Teaching English). It develops the competences required for the second course RPTE-SEM which is again a prerequisite for the third course RPTE-SPÜ.

The *Prüfungsleistung* RPTE-Klausur can be completed in the context of this first course RPTE-EK.

The *Prüfungsleistung* RPTE-Referat can be completed in the context of the second course RPTE-SEM.

The *Prüfungsleistung* RPTE-Portfolio requires the previous completion of all three courses. It integrates tasks related to RPTE-Ü, RPTE-SEM and RPTE-SPÜ.

Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.

**Recommended reading**

Materials and resources will be introduced during the course.

## 2. Seminare und Übungen

## Englische Sprache und Literatur und ihre Didaktik

<b>Titel der LV</b>	Reflected Practice of Teaching English – Seminar RPTE-SEM				
<b>Art der LV</b>	Seminar (2 SWS)				
<b>Lehrkraft</b>	Sabine Reiter, Peggy Schmidt				
<b>Tag / Zeit / Ort</b>	Mo (3) OS/GY (Reiter) W48/103 Di (1) GS (Reiter) W48/103 Di (4) GY/BS (Schmidt) W48/004/U Di (5) GY/BS (Schmidt) W48/004/U (Course work consists of distance teaching/learning and can include university-based training. Please consider the information published on OPAL.)				
<b>Einschreibung / Anmeldung</b>	Previous registration via OPAL is required. Dates and topics for the Modulprüfungsleistung <i>Referat</i> will be assigned in the first two sessions only.				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG- RefPract	38120	Referat	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-ENG- RefPract	38120	Referat	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-ENG- RefPract	38120	Referat	
	3.				
	4.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- RefPract	38120	Referat	
	4.				
<b>Master Lehramt Gymnasium</b>	1.				
	2.				
<b>Master Lehramt berufsbildende Schulen</b>	1.				
	2.				

<b>Bachelor Wirt- schaftspädagogik</b>	1.				
	2.	SLK-BAWP- ENG-REFPRAC	169120	Referat	
	3.				
<b>Master Wirt- schaftspädagogik</b>	1.				
	2.				
<p>This course RPTE-SEM provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course RPTE-SPÜ (Reflected Practice of Teaching English - Schulpraktische Übung). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes.</p> <p><b>Module / Exams</b></p> <p>This course RPTE-SEM represents the second of three successive courses offered in the module RPTE (Reflected Practice of Teaching English). It requires the competences acquired in the first course RPTE-EK (combined with RPTE-Ü) and develops the competences required for the third and last course RPTE-SPÜ.</p> <p>The <i>Prüfungsleistung</i> RPTE-Referat can be completed in the context of this second course RPTE-SEM.</p> <p>The <i>Prüfungsleistung</i> RPTE-Portfolio requires the previous completion of all three courses. It integrates tasks related to RPTE-Ü, RPTE-SEM and RPTE-SPÜ.</p> <p>Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.</p> <p><b>Recommended reading</b></p> <p>Cameron, Lynne (2001). <i>Teaching Languages to Young Learners</i>. Cambridge: CUP. Elsner, Daniela (2015). <i>Englisch 1-4</i>. München: Oldenbourg.</p> <p>Gehring, Wolfgang (2015): <i>Praxis Planung Englischunterricht</i>. Bad Heilbrunn: Klinkhardt.</p> <p>Grimm, Nancy; Meyer, Michael; Volkmann, Laurenz (2015). <i>Teaching English</i>. Tübingen: Narr.</p> <p>Hass, Frank (2006). <i>Fachdidaktik Englisch. Tradition - Innovation - Praxis</i>. Stuttgart: Klett.</p> <p>Legutke, Michael K.; Müller-Hartmann, Andreas; Schocker-v. Ditfurth, Marita (2009). <i>Teaching English in the Primary School</i>. Stuttgart: Klett.</p> <p>Thaler, Engelbert (2012). <i>Englisch unterrichten: Grundlagen - Kompetenzen - Methoden</i>. Berlin: Cornelsen.</p>					

<b>Titel der LV</b>	Reflected Practice of Teaching English – <i>Schulpraktische Übung</i> RPTE-SPÜ				
<b>Art der LV</b>	Schulpraktische Übung (SPÜ) (2,5 SWS)				
<b>Lehrkraft</b>	Sabine Reiter, Peggy Schmidt				
<b>Tag / Zeit / Ort</b>	Available school days/schools will be specified via <i>Praktikumsportal Sachsen</i> . (2x Reiter: GS / OS) (2x Schmidt: GY / BS)				
<b>Einschreibung / Anmeldung</b>	Previous registration and booking via <i>Praktikumsportal Sachsen</i> is required. Please consider the information and deadlines published on the homepage of the ZLSB ( <i>Praktikumskoordination</i> ).				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG- RefPract	38130	Portfolio	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG- RefPract	38130	Portfolio	
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG- RefPract	38130	Portfolio	
	4.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG- RefPract	38130	Portfolio	
	4.				
<b>Master Lehramt Gymnasium</b>	1.				
	2.				
<b>Master Lehramt berufsbildende Schulen</b>	1.				
	2.				
<b>Bachelor Wirt- schaftspädagogik</b>	1.				
	2.				
	3.				
<b>Master Wirt- schaftspädagogik</b>	1.				
	2.				
This course RPTE-SPÜ includes a weekly teaching practice at school: Students will observe, plan, teach and analyse their own classes in small groups to develop their proficiency in teaching and reflecting on lessons.					

**Module / Exams**

This course RPTE-SPÜ represents the third and last of three successive courses offered in the module RPTE (Reflected Practice of Teaching English). It requires the competences acquired in both the first course RPTE-EK (combined with the course RPTE-Ü) and the second course RPTE-SEM.

The Prüfungsleistung RPTE-Portfolio can be completed in the context of this course RPTE-SPÜ. It integrates tasks related to RPTE-SPÜ and the preceding RPTE-Ü and RPTE-SEM.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

**Recommended reading**

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.



<b>Titel der LV</b>	Advanced Practice of Teaching English – Seminar (pre-SPB) APTE-SEM (pre-SPB)				
<b>Art der LV</b>	Seminar (2 SWS)				
<b>Lehrkraft</b>	Prof. Dr. Andreas Marschollek				
<b>Tag / Zeit / Ort</b>	Mi (3) Mode: distance teaching/learning				
<b>Einschreibung / Anmeldung</b>	Previous registration via OPAL is required. Please register until 11 April so that you can be informed about course details via e-mail on 12 April.				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- AdvPract			
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG- AdvPract			
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.				
	4.	SLK-SEGY-ENG- AdvPract			
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.				
	4.	SLK-SEBS-ENG- AdvPract			
<b>Master Lehramt Gymnasium</b>	1.	MA-AA1.5.1			
	2.				
<b>Master Lehramt berufsbildende Schulen</b>	1.	MA-AA1.5.1			
	2.				
<b>Bachelor Wirt- schaftspädagogik</b>	1.				
	2.				
	3.				
<b>Master Wirt- schaftspädagogik</b>	1.	SLK-MAWP- ENG-AdvPract			
	2.				
This course APTE-SEM (pre-SPB) explores ways of planning, implementing, analysing and reflecting on complex learning processes in English classes. A special focus will be on supporting learners in their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units tailored to the needs and potentials of language learners.					

**Module / Exams**

This course APTE-SEM (pre-SPB) represents the first of three successive courses offered in the module APTE (Advanced Practice of Teaching English), Lehramt/WiPäd) or "Fachdidaktik Englisch" (M.Ed). It develops the competences required for the second course APTE-SPB (*Schulpraktikum im Block/Blockpraktikum B*) which is again a prerequisite for the third course APTE-SEM (post-SPB).

The *Prüfungsleistung* APTE-Referat (Lehramt and M.A. WiPäd) or *Präsentation* (M.Ed.) can be completed in the context of the third and last course APTE-SEM (post-SPB). However, dates for this *Prüfungsleistung* will already be assigned in the penultimate session of this first course APTE-SEM (pre-SPB).

The *Prüfungsleistung* APTE-Portfolio requires the previous completion of all three courses as it integrates tasks related to all of them.

Please access the Forum of Teacher Education for details on course contents, target competences, organization, tasks and requirements.

**Recommended reading**

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

<b>Titel der LV</b>	Advanced Practice of Teaching English – Seminar (post-SPB) APTE-SEM (post-SPB)				
<b>Art der LV</b>	Seminar (1 SWS)				
<b>Lehrkraft</b>	Prof. Dr. Andreas Marscholke				
<b>Tag / Zeit / Ort</b>	Course work proceeds via distance teaching/learning in several blocks (accompanying and following APTE-SPB) which participants select according to their school type.				
<b>Einschreibung / Anmeldung</b>	Dates have already been assigned in July. (1x GS) (1x MS) (1x GY) (1x BS)				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG- AdvPract	38330	Referat	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG- AdvPract	38330	Referat	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.				
	4.	SLK-SEGY-ENG- AdvPract	38330	Referat	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.				
	4.	SLK-SEBS-ENG- AdvPract	38330	Referat	
<b>Master Lehramt Gymnasium</b>	1.	MA-AA1.5.1	230120	Präsentation	
	2.				
<b>Master Lehramt berufsbildende Schulen</b>	1.	MA-AA1.5.1	230120	Präsentation	
	2.				
<b>Bachelor Wirt- schaftspädagogik</b>	1.				
	2.				
	3.				
<b>Master Wirt- schaftspädagogik</b>	1.	SLK-MAWP- ENG-AdvPract	256710	Referat	
	2.				
In this seminar APTE-SEM (post-SPB) participants will present, analyze and reflect on key					

experiences made during their *"Schulpraktikum im Block/Blockpraktikum B"* related to important aspects of EFL teaching.

### **Module / Exams**

This course APTE-SEM (post-SPB) represents the third and last of three successive courses offered in the module APTE (Advanced Practice of Teaching English, Lehramt/WiPäd) or *"Fachdidaktik Englisch"* (M.Ed). It requires the competences developed in the first course APTE-SEM (pre-SPB) and in the second course APTE-SPB (*Schulpraktikum im Block/Blockpraktikum B*).

The *Prüfungsleistung APTE-Referat* (Lehramt and M.A. WiPäd) or *Präsentation* (M.Ed.) can be completed in the context of this third and last course APTE-SEM (post-SPB). It requires the competences developed in the first course APTE-SEM (pre-SPB). Furthermore, it requires the previous completion of the second course APTE-SPB (*Schulpraktikum im Block/Blockpraktikum B*) as it refers to the respective teaching experience. Dates for this *Prüfungsleistung* will already be assigned in the penultimate session of the first course APTE-SEM (pre-SPB).

The *Prüfungsleistung APTE-Portfolio* requires the previous completion of all three courses as it integrates tasks related to all of them.

Please access the Forum of Teacher Education for details on course contents, target competences, organization, tasks and requirements.

### **Recommended reading**

(all texts recommended in the context of the preceding courses RPTE-EKÜ/SEM/SPÜ and APTE-SEM)

## 7. Sprachlernseminare

<b>Titel der LV</b>	<b>Pronunciation/ Intonation</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Sandra Erdmann, M.A. (British English) Eva Stahlheber, M.A. (American English)				
<b>Tag / Zeit / Ort</b>	Tue (4), Wed (3), Wed (4)/ (SE) Tue (3), Wed (3)/ (ES)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1-SPLC	55410	kombinierte Sprachprüfung	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-SP1			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-LangComp	30710	kombinierte Sprachprüfung	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-LangComp	30710	kombinierte Sprachprüfung	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-LangComp	30710	kombinierte Sprachprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEGY-ENG-LangComp	30710	kombinierte Sprachprüfung	
	2.				
	3.				
	4.				
	5.				
<b>Kommentar:</b>					

This 'kombinierte Sprachprüfung' concentrates on pronunciation and intonation skills but also involves competence in grammar. There are two exam sections, an oral exam, which tests spoken language skills, and a written exam, which tests:

(1) phonetic transcription

(2) the usage of verbs and tenses, as well the explanation of rules using grammatical terminology

Students have to choose between British and American English but the course content is very similar. Regarding pronunciation and intonation, we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course. Parts of the seminars will be dedicated to practising and describing grammatical phenomena concerning verbs and tenses.

Materials:

1) "The English Pronunciation Course" book and 2 CDs (€18) used in British English classes

Book (and CDs) will be sold in class - please bring €18 to the first meeting

2) Other course materials:

American English: Materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

British English: Script should be purchased at EMF Bürotechnik, Zellescher

Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

<b>Titel der LV</b>	<b>Grammar</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Sandra Erdmann, M.A. Andrea Stubenrauch, M.A.				
<b>Tag / Zeit / Ort</b>	Thu (3)/ (SE) Wed (2), Wed (3), Fri (2), Fri (3)/ (AS)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1-SPLC	55420	Sprachtest	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-SP1			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.	SLK-SEGS-ENG-LangComp	30720	Sprachtest	
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.	SLK-SEMS-ENG-LangComp	30720	Sprachtest	
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.	SLK-SEGY-ENG-LangComp	30720	Sprachtest	
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.	SLK-SEBS-ENG-LangComp	30720	Sprachtest	
	2.				
	3.				
	4.				
	5.				
<b>Kommentar:</b>	This course deals with basic and advanced grammar concepts and targets the particular				

problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will also play a role. Reference books will be recommended in class.

**Materials:**

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden.

Please bring these materials to the first meeting

**Prerequisites:**

- the Entry Test must have been passed.



<b>Titel der LV</b>	<b>Vocabulary</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Marc Lalonde, BA, B.Ed. Eva Stahlheber, M.A.				
<b>Tag / Zeit / Ort</b>	Wed (2), Wed (3)/ (ML) Mon (3), Thu (3)/ (ES)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.	SLK-BA-A-1-SPLC	55430	Sprachtest	
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-SP2			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG-LangCont	30920	Sprachtest	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEMS-ENG-LangCont	30920	Sprachtest	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGY-ENG-LangCont	30920	Sprachtest	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-LangCont	31010	Sprachtest	
	3.				
	4.				
	5.				
	2.				
<b>Kommentar:</b> The aims of this course are to raise awareness of lexical range and lexical variety					

(geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course, students work on common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

**Materials:**

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden.

Please bring these materials to the first meeting

**Prerequisites:**

- the Entry Test must have been passed

<b>Titel der LV</b>	<b>Classroom English in the Primary School</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Sandra Erdmann, M.A.				
<b>Tag / Zeit / Ort</b>					
<b>Einschreibung / Anmeldung</b>	Only offered in winter semester.				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.	SLK-SEGS-ENG- LangCont	30910	kombinierte Prüfung	
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.				
	4.				
	5.				
<b>Kommentar:</b>					
This course should be taken by all year 2 State Exam (Grundschule) students before their teaching practice (SPÜ).					

This course is exclusively for students training to work in primary schools. The course will concentrate on learning and practising the language needed for conducting lessons in English in the primary school. One part of the seminar will focus on the language required for the classroom (equipment, classroom surroundings, the organization of class activities, discipline, games etc). The other part of the seminar will involve a simulation in which the seminar group acts as a school class and students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. A visit to an English lesson in a primary school is also planned.

**Materials:**

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

**Prerequisites:**

- the Entry Test must have been passed.
- participants must be matriculated for Primary School with specialisation in English
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

<b>Titel der LV</b>	<b>Classroom English in the Secondary School</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Marc Lalonde, BA, B.Ed.				
<b>Tag / Zeit / Ort</b>	Mon (2), Mon (3), Mon (4)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.	SLK-SEGS-ENG- LangCont	30910	kombinierte Prüfung	
	3.				
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.	SLK-SEGS-ENG- LangCont	30910	kombinierte Prüfung	
	3.				
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG- LangCont	30910	kombinierte Prüfung	
	3.				
	4.				
	5.				
<b>Kommentar:</b>	This course should be taken by all year 2 State Exam (Sekundarstufe) students before their teaching practice (SPÜ).				

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

**Materials:**

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

**Prerequisites:**

- the Entry Test must have been passed.
- participants must be matriculated for a Secondary school type.
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

<b>Titel der LV</b>	<b>Writing</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Andrea Stubenrauch, M.A.				
<b>Tag / Zeit / Ort</b>	Tue (2), Tue (3), Thu (2)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2-SPLS	55530	Sprachtest	
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31120	Sprachtest	
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG-LangSkill	31120	Sprachtest	
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG-LangSkill	31020	Sprachtest	
	4.				
	5.				
<b>Kommentar:</b> This course is to be taken by year 2 B.A. students and year 3 B.Ed. and Lehramt students. Year 2 B.Ed. and Lehramt students may also take this course in year 2 if places are available.					

This course will teach and practise various types of written tasks and texts. Although it will focus primarily on argumentative writing (i.e. presenting arguments), it will also deal with descriptive as well as expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Students may be required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

**Materials:**

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

**Prerequisites:**

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.



<b>Titel der LV</b>	<b>Listening and Speaking</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Sandra Erdmann, M.A. Andrea Stubenrauch, M.A.				
<b>Tag / Zeit / Ort</b>	Tue (2), Tue (3)/ (SE) Thu (3), Thu (4)/ (AS)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.	SLK-BA-A-2-SPLS	55510	kombinierte Sprachprüfung	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.	SLK-BA-AA-SP2			
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31210	kombinierte Sprachprüfung	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	32110	kombinierte Sprachprüfung	
	4.				
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY-ENG-LangSkill	31110	kombinierte Sprachprüfung	
	4.				
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.	SLK-SEBS-ENG-LangSkill	31210	kombinierte Sprachprüfung	
	4.				
	5.				
<b>Kommentar:</b> We recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.					

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester.

**Materials:**

Materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

**Prerequisites:**

- the Entry Test must have been passed.
- the Pronunciation and Intonation course must already have been completed.

<b>Titel der LV</b>	<b>Reading</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Marc Lalonde, BA, B.Ed.				
<b>Tag / Zeit / Ort</b>	Tue (2), Thu (2)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG-LangApp	31410	Testat	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	
	4.	SLK-SEBS-ENG-LangApp	31330	Sprachtest	

	5.				
<p><b>Kommentar:</b></p> <p>This course is specifically designed for the old B.A. (till SS 2013) and B.Ed. courses, which are running out. State Exam and candidates on the new B.A. programme (from WS 2013) can also take this course as an option.</p> <p>The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel).</p> <p><b>Materials:</b></p> <p>The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting</p> <p><b>Prerequisites:</b></p> <ul style="list-style-type: none"> <li>- the Entry Test must have been passed.</li> <li>- the Grammar and Vocabulary courses must have already been completed.</li> </ul>					

<b>Titel der LV</b>	<b>Option: Creative Writing</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Eva Stahlheber, M.A.				
<b>Tag / Zeit / Ort</b>	Tue (5)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	

	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
<p><b>Kommentar:</b></p> <p>This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.</p> <p>In this writing workshop students will be encouraged to produce and exchange their own work. We will practise a variety of poetic and fictional forms, and by analysing famous samples of each form, we will consider the features that are important in a certain text type before going on to create our own works of art! Students wishing to take part will be expected to write something every week.</p> <p><b>Materials:</b></p> <p>The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.</p> <p><b>Prerequisites:</b></p> <ul style="list-style-type: none"> <li>- the Entry Test must have been passed.</li> <li>- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.</li> </ul>					

<b>Titel der LV</b>	<b>Option: Error Analysis</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Eva Stahlheber, M.A.				
<b>Tag / Zeit / Ort</b>	Mon (5)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	

	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
<p><b>Kommentar:</b></p> <p>This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need extra support. Foreign exchange students of English are very welcome.</p> <p>The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments. Regular participation and the fulfilling of homework assignments are of utmost importance.</p> <p><b>Materials:</b></p> <p>The Mistakes Clinic by G. Parkes (please bring €12.50 to the first meeting)</p> <p>Course materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting.</p> <p><b>Prerequisites:</b></p> <ul style="list-style-type: none"> <li>- the Entry Test must have been passed.</li> <li>- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.</li> </ul>					



<b>Titel der LV</b>	<b>Option: Links Abroad</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Marc Lalonde, BA, B.Ed.				
<b>Tag / Zeit / Ort</b>	Wed (4)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-	31130	Testat	

		LangSkill			
	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
<p><b>Kommentar:</b></p> <p>This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.</p> <p>In this new course we shall try to organise tandem pairs of our students with English native-speakers who are studying German. The intention is to induce tandem pairs to work together on language and cultural topics. In this way, our students will practise their skills and hopefully establish contact with native speakers.</p> <p>Materials: Course materials will be made available in the first meeting.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> <li>- the Entry Test must have been passed.</li> <li>- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.</li> </ul>					

<b>Titel der LV</b>	<b>Option: Theatre Workshop</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Marc Lalonde, BA, B.Ed.				
<b>Tag / Zeit / Ort</b>	Tue (3) + Thu (3) Tue (4) + Thu (4)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	

	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	2
	5.				
<p><b>Kommentar:</b>  This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.  In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> <li>- the Entry Test must have been passed.</li> <li>- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.</li> </ul>					

<b>Titel der LV</b>	<b>Option: International Negotiations</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Gerald Patrick Cullen				
<b>Tag / Zeit / Ort</b>	For time and room contact Mr Cullen				
<b>Einschreibung / Anmeldung</b>	Registration for this course is via LSKonline. Contact Gerald Patrick Cullen if interested in taking this course: Tel.: (0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	

	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
<p><b>Kommentar:</b></p> <p>This C1/2 level course is a skills course geared for participants from an advanced level onwards. Knowledge of business terminology and concepts is not necessary. The focus is on developing negotiating techniques and developing an awareness of different cultures' approach to negotiations. The approach used places participants in a central role practicing core communication skills while simultaneously learning the fundamentals of negotiations.</p> <p>On completion of this course participants should be able to exhibit, in a fluent and precise manner, appropriate communication strategies such as structuring and controlling information, asking the right questions, obtaining feedback, maintaining a positive atmosphere, avoiding personalization, making proposals and counter proposals and understanding key aspects of culture which can influence or impede the progress of any negotiation.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> <li>- the Entry Test must have been passed.</li> <li>- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.</li> </ul>					

<b>Titel der LV</b>	<b>Option: P15 Public Speaking, Debating and Ethics</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Gerald Patrick Cullen				
<b>Tag / Zeit / Ort</b>	For time and room contact Mr. Cullen				
<b>Einschreibung / Anmeldung</b>	Registration for this course is via LSKonline. Contact Gerald Patrick Cullen if interested in taking this course: Tel.: (0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	

	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
	2.				
<p><b>Kommentar:</b>  This is a skills based C1-C2 course centering on discussion, debating and argumentation techniques. The content framework is ethics in the modern world where topics will be developed through student consensus and will involve library and internet research as part of the preparation process.  It is targeted at participants from all study backgrounds but particularly from the arts and humanities focusing on a variety of issues such as social responsibility, business practices, personal and cultural ethics. This course has been created as a direct response to the increasing importance of ethical responsibilities in the past decade and on completion participants will possess the appropriate communication skills as indicated above.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> <li>- the Entry Test must have been passed.</li> <li>- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.</li> </ul>					



<b>Titel der LV</b>	<b>Option: International Business Management</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Gerald Patrick Cullen				
<b>Tag / Zeit / Ort</b>	For time and room contact Mr Cullen				
<b>Einschreibung / Anmeldung</b>	Registration for this course is via LSKonline. Contact Gerald Patrick Cullen if interested in taking this course: Tel.: (0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.				
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	

	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
<p><b>Kommentar:</b>  This course focuses on the manager operating outside the domestic market in an era of rapid international change. We examine the importance of cultural differences in management and leadership and the challenges of working with and managing people from diverse cultural backgrounds. The course then explores the functional aspects and approaches of international management regarding foreign environments and operations including Human Resources using a case study approach.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> <li>- the Entry Test must have been passed.</li> <li>- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.</li> </ul>					

<b>Titel der LV</b>	<b>Advanced Essay Writing</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Sandra Erdmann, M.A.				
<b>Tag / Zeit / Ort</b>	Wed (2), Thu (2)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.	SLK-BA-AA-SP3			
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1- SP	201750 201760	Sprachklausur	
	2.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	MA-AA1.4	201710 201720 201730 201740	Klausurarbeit, Referat	
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG- LangApp	31310 31330	Klausur Sprachtest	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.				
	4.	SLK-SEGY-ENG- LangApp	31310	Sprachklausur	
	5.	SLK-SEGY-ENG- LangApp	31320	Sprachklausur	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.				
	4.	SLK-SEBS-ENG-	31310,	Sprachklausur	

		LangApp	31320		
	5.				
<b>Master Lehramt Gymnasium</b>	1.	MA-AA1.4.2	230310 230320	Klausurarbeit	
	2.				
<b>Master Lehramt berufsbildende Schulen</b>	1.	MA-AA1.4.2	230310 230320	Klausurarbeit	
	2.				
<p><b>Kommentar:</b>  This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.  This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style. Texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage.</p> <p>Materials:  The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting</p> <p>Prerequisites:  - the Entry Test must have been passed.  - either you are matriculated for Master or for State Exam  - all courses in years 1-3 except Options courses have been completed</p>					

<b>Titel der LV</b>	<b>Advanced Translation</b>				
<b>Art der LV</b>	Sprachlernseminar				
<b>Lehrkraft</b>	Andrea Stubenrauch, M.A.				
<b>Tag / Zeit / Ort</b>	Tue (4), Fri (4)				
<b>Einschreibung / Anmeldung</b>	via OPAL Beginn: 01.04.2021, 09.00 Uhr				
<b>Studiengang</b>	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
<b>Fach-Bachelor Anglistik und Amerikanistik</b>	1.				
	2.				
	3.				
<b>Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)</b>	1.				
	2.				
	3.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	SLK-MA-AA-1- SP	201750 201760	Sprachklausur	
	2.				
<b>Fach-Master Anglistik und Amerikanistik</b>	1.	MA-AA1.4	201710 201720 201730 201740	Klausurarbeit, Referat	
	2.				
<b>Staatsexamen Grundschule</b>	1.				
	2.				
	3.				
<b>Staatsexamen Mittelschule</b>	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG- LangApp	31310 31330	Sprachklausur Sprachtest	
<b>Staatsexamen Gymnasium</b>	1.				
	2.				
	3.				
	4.	SLK-SEGY-ENG- LangApp	31310	Sprachklausur	
	5.	SLK-SEGY-ENG- LangApp	31320	Sprachklausur	
<b>Staatsexamen berufsbildende Schulen</b>	1.				
	2.				
	3.				
	4.	SLK-SEBS-ENG- LangApp	31310, 31320	Sprachklausur	

	5.				
<b>Master Lehramt Gymnasium</b>	1.	MA-AA1.4.2	230310 230320	Klausurarbeit	
	2.				
<b>Master Lehramt berufsbildende Schulen</b>	1.	MA-AA1.4.2	230310 230320	Klausurarbeit	
	2.				
<b>Kommentar:</b> This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.  Students will be introduced to some theories and techniques of translating and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should have a good grammar book and a good monolingual dictionary.  Materials: The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.  Prerequisites: <ul style="list-style-type: none"> <li>- the Entry Test must have been passed.</li> <li>- either you are matriculated for Master or for State Exam</li> <li>- all courses in years 1-3 except Options courses have been completed.</li> </ul>					