

Lehrveranstaltungen SS 22

Dies ist eine Übersicht der Lehrveranstaltungen in der Anglistik und Amerikanistik im SS/22.

Detaillierte Informationen entnehmen Sie bitte dem Zentralen Vorlesungsverzeichnis der Fakultät SLK.

EK = Einführungskurs

V = Vorlesung

Ü = Übung

PS = Proseminar

S = Seminar

K = Kolloquium

Anglistische Sprachwissenschaft

(Einschreibung über OPAL am 1.4.22 ab 10:00 Uhr)

EK Introduction Diachronic Linguistics Linguistics

Martin Eichhorn, M.A.

Mo (2) HSZ/003

Ü Linguistics and Fantasy

Martin Eichhorn, M.A.

Di (6) W48/101

Ü Inventing Languages

Martin Eichhorn, M.A.

Fr (Blockseminar W48)

Ü Exploring the Sounds of English

Maja Spieß genannt Bongard, M.A.

Di (5), W48/102

PS Introduction to Sociolinguistics

Dr. Sven Leuckert

Di (2) REC/B214

PS Middle English

Martin Eichhorn, M.A.

Mo (6) W48/101

Stand 14.3.22

V Language(s) in the British Isles

Prof. Dr. Claudia Lange

Mi (3) ABS 0E/04

PS English around the World

Prof. Dr. Claudia Lange

Do (2) W48/101

S Corpuslinguistics

Prof. Dr. Claudia Lange

Do (4) BAR/0E85

S Good Language, Bad Language

Prof. Dr. Claudia Lange

Fr (3) W48/004

S Research Methods in Linguistics

Dr. Sven Leuckert

Mo(2) W48/004

Englische Literaturwissenschaft

(Einschreibung über OPAL am 1.4.22 ab 11:00 Uhr)

Ü/PS All the Kings Horses, all the Queen's Men: Negotiating Heritage and National Identity in Modern Heritage Films

Franziska Röber, MA.

Di (2) W48/003

Ü/PS Introduction to Poetry: "To see a World in a Grain of Sand"

Thilini Meegaswatta

Mo (5) W48/004/U

Ü/PS For the Truly Depraved: Writing Sexuality in Popular Culture

Franziska Röber, M.A.

Mo (5) W48/003

Ü7PS Ghosts and Mirrors: Portrayals of Power in a Climate of Fear and Uncertainty

Celiné Schmidt

Do (5) W48/004

Stand 14.3.22

V From The Buddha of Suburbia to East is East: Contemporary Postcolonial Literature, Film and Theory

Prof. Dr. Stefan Horlacher
Mi (3) DRU/68

S Love, Desire and the Body in D.H. Lawrence's Novels, Novellas and Short Stories

Prof. Dr. Stefan Horlacher
Do (3) W48/004/U

OS Oberseminar

Prof. Dr. Stefan Horlacher/Prof. Dr. Cornelia Wächter
Di (6) W48/002

Großbritannienstudien (Englische Kulturwissenschaft)

(Einschreibung über OPAL am 1.4.22 ab 12:00 Uhr)

EK in diesem Semester in North American Studies

Ü/PS Hooliganism in Britain

Prof. Dr. Cornelia Wächter
Do (5) W48/101

S ‚Bad Girls‘: Women in Prison

Prof. Dr. Cornelia Wächter
Mi (3) W48/101

S Contemporary Love

Prof. Dr. Cornelia Wächter
Fr (4) W48/101

V British Cultural History: Modernism

Prof. Dr. Cornelia Wächter
Fr (2) MER/0003

OS Oberseminar

Prof. Dr. Stefan Horlacher/Prof. Dr. Cornelia Wächter
Di (6) W48/002

PS Unteaching Guilt & Shame through Feminist Text and Discourse

Robyn Travers, M.A.
Mo (6) W48/103

Ü/S The Normal

Dr. Florian Cord
Di (2) GER/0039

Stand 14.3.22

Ü/S Celebrity Culture

Judith Neder, Staatsexamen

Do (5) W48/0001

Stand 14.3.22

Literatur Nordamerikas (Amerikanische Literaturwissenschaft)

(Einschreibung über OPAL am 1.4.22 ab 11:00 Uhr)

EK Introduction to Literary Studies

Jun. Prof. Dr. Moritz Ingwersen

Mo (6) W48/004

Ü/PS (Re-)Writing Traditions: Multiethnic American Short Stories

Apl. Prof. Dr. Angelika Köhler

Do (4) W48/0103/U

Ü/PS Futures From the Margins: Diverse Perspectives in North American Speculative Fiction

Julia Gatermann, MA.

Di (4) ABS/2-06

V Survey of American Literature 1: Beginnings to Civil War

Prof. Dr. Carsten Junker

Di (4) GER/039

S Ghosts in the Machine: Cultural Narratives of Artificial Intelligence

Jun. Prof. Dr. Moritz Ingwersen

Di (7) W48/001

S Rethinking Form: The Interview as Text

Prof. Dr. Carsten Junker

Mi (2) W48/002

S Narratives of Transgression II: Gothic Turns in Contemporary American Fiction

Apl. Prof. Dr. Angelika Köhler

Mo (4) W48/103/U

K North American Studies Colloquium

Prof. Dr. Carsten Junker / Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Moritz Ingwersen

Di (6) W48

Stand 14.3.22

Nordamerikastudien (Amerikanische Kulturwissenschaft)

(Einschreibung über OPAL am 1.4.22 ab 12:00 Uhr)

EK Introduction to North American Studies

Prof. Dr. Brigitte Georgi-Findlay

Mi(3) ABS/0E11

Ü/PS Survey of Canadian Studies

Prof. Dr. Brigitte Georgi-Findlay

Mo (4) W48/004/U

Ü/PS American Sport and Popular Culture

Michael Moser, M.A.

Di (3) GER/009

Ü/PS The Red and Lavender Scares: American Angst at Mid-century

Prof. Dr. Carsten Junker

Mi (4) W48/002

V American Cultural History 1: Colonial Era to Revolution

Prof. Dr. Brigitte Georgi-Findlay

Di (5) W48/004/U

S Topics of American Studies: Studies in American Popular Culture

Prof. Dr. Brigitte Georgi-Findlay

Do (4) W48/004/U

S Methods and Theories in American Studies: Keywords in Diversity Studies

Prof. Dr. Carsten Junker

Di (3) W48/001

K North American Studies Colloquium

Prof. Dr. Carsten Junker / Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Moritz Ingwersen

Di(6) W48

Stand 14.3.22

Sprachlernseminare

(Einschreibung über OPAL am 28.3.2022)

SLS Pronunciation/Intonation British English

Sandra Erdmann

Di (4), Mi (3), Mi (4) SE2/123

SLS Grammar

Sandra Erdmann

Do (3) SE2/123

SLS Listening and Speaking

Sandra Erdmann

Di (2), Di (3) SE2/123

SLS Advanced Essay Writing

Sandra Erdmann

Mi (2), Do (2) SE2/123

SLS Grammar

Andrea Stubenrauch

Mi (3), Fr (2), Fr (3) BSS/133

SLS Writing

Andrea Stubenrauch

Di (2), Di (3), Do (2) BSS/133

SLS Listening and Speaking

Andrea Stubenrauch

Do (3), Do (4) BSS/133

SLS Advanced Translation

Andrea Stubenrauch

Di (4) BSS/133, Mi (4) W48/BSS

SLS Vocabulary

Marc Lalonde

Mi (2), Mi (3) BSS/109

SLS Classroom English (Sec. Schools)

Marc Lalonde

Mo (2), Mo (3), Mo (4) BSS/109

SLS Option: Links Abroad

Marc Lalonde

Mi (4) BSS/109

SLS Option: Theatre Workshop

Marc Lalonde

Di (3) & Do (3), Di (4) & Do (4) BSS/109

Stand 14.3.22

SLS Reading

Marc Lalonde

Do (2), Di (2) BSS 109

SLS Vocabulary

Eva Stahlheber

Mo (3) SE2/123, Do (3) GER/0052

SLS Option: Error Analysis

Eva Stahlheber

Mo (5), SE1/101

SLS Pronunciation/Intonation American English

Eva Stahlheber

Di (3) SE2/101, Mi (3) HSZ/201

SLS Option: Creative Writing

Eva Stahlheber

Di (5) HSZ/101

Englische Sprache und Literatur und ihre Didaktik

EK Reflected Practice of Teaching English - Survey

Prof. Dr. Andreas Marschollek

Mi (4) W48/004

S Advanced Practice of Teaching English – Units (phase 1: pre-SPB)

Prof. Dr. Andreas Marschollek

Mi (3), W48/004

S Advanced Practice of Teaching English – Units (phase 2: while-SPB)

Prof. Dr. Andreas Marschollek

15.03. & 16.03. Digital

S Advanced Practice of Teaching English – Units (phase 3: post-SPB)

Prof. Dr. Andreas Marschollek

Mo (3) W48/102

S Reflected Practice of Teaching English – Lessons (OS/GY)

Sabine Reiter

Mo (3) W48/103

S Reflected Practice of Teaching English – Lessons (GS)

Sabine Reiter

Di (2) W48/103

Ü Individualized Teaching – Group 1 (GS/MS/GY)

Sabine Reiter

Di (3) W48/101

Stand 14.3.22

Ü Individualized Teaching - Group 2 (OS/GY/BS)

Sabine Reiter

Di (3) W48/101

SPÜ Reflected Practise of Teaching English - Schulpraktische Übung

Sabine Reiter & Peggy Schmidt

nach Vereinbarung

S Reflected Practice of Teaching English - Lessons (GY/BS) - Group 1

Peggy Schmidt

Di (4) W48/004

S Reflected Practice of Teaching English - Lessons (GY/BS) - Group 2

Peggy Schmidt

Di (5) W48/002