

## Emotions and Perception in the Greco-Roman World

Emotions are perceptions — of the world and of ourselves as perceivers of the world. But the entanglement of emotions, perception, and the senses is visible also in the perception of others' emotions, in the way that affectivity informs perceptions of the world, in the part that valence plays in affectivity, in the role of emotions in perceiving values, in the ways in which emotions focus on sights, sounds, tastes, smells, and the tactile properties of objects, to name but a few.

Emotions as perceptions, the perception of emotions, and the affective aspects of perception are hot topics in contemporary psychology; in this workshop we explore what the study of Graeco-Roman antiquity can bring to the table.

### Venue

📍 TU Dresden  
Wiener Straße 48 / 016  
01062 Dresden

or via Zoom

### Contact / Registration

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Find the program online:

➤ <https://tud.link/x5vk2h>

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**TECHNISCHE  
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**2-3 May  
2024**

International Workshop

# Emotions and Perception in the Greco-Roman World

## 2 MAY

1 p.m. **Opening Remarks**

### 1 | **Theoretical approaches**

chair: Pia Campeggiani, Bologna

1.30 p.m. Alessandro Giardini (Pisa)  
**Theophrastus on Perception: The Case for Mixed Feelings**

2.15 p.m. Lorenzo Benigno (Bologna)  
**Plato's View of Valence, Arousal, and Their Relation**

3 p.m. *Coffee break*

### 2 | **Pleasure**

chair: Douglas Cairns, Edinburgh

3.30 p.m. Anna Novokhatko (Thessaloniki)  
**"The Pleasure of the Comic"? Compassion and Detachment in Attic Comedy**

4.15 p.m. Michele Solitario (Tübingen)  
**Perceiving the Homeland: Contrasting Emotions in Aeschylus' Libation Bearers**

5 p.m. Matthias Grawehr (Mainz)  
**Personal Objects, Their Potential Emotional Values, and the Senses in Roman Antiquity**

## 3 MAY

### 3 | **Forensic Oratory**

chair: Christoph Lundgreen, Dresden

9 a.m. Patrick Kunzendorf (Bonn)  
**Mental Simulation in Roman Forensic Oratory – or: "How to make the judges wish you were right"**

9:45 a.m. Riccarda Schmid (Fribourg)  
**Emotions as Deliberation in Athenian Law Courts**

10.30 a.m. *Coffee break*

### 4 | **Transgressions**

chair: Dennis Pausch, Marburg

11 a.m. Anna Athanasopoulou (Cambridge)  
**Embodied Ecologies in Nonnus' Dionysiaca**

11.45 a.m. Leon Schmieder (Zürich)  
**Emotion, Memory, and Violence: The Underworld's Amantes Amantes in Ausonius' Cupido Cruciatu**

12.30 p.m. *Lunch break*

### 5 | **Divine emotions**

chair: Jan Heilmann, Dresden

1.30 p.m. Theodore Hill (Edinburgh)  
**Perceiving Divine Anger and Resentment in Archaic and Classical Greece**

2.15 p.m. Gabriela Cursaru & Pierre Bonnechere (Montréal)  
**Whirl, Perception and Emotions in the Symposion**

3 p.m. *Coffee break*

### 6 | **Affective Perceptions**

chair: Mario Baumann, Dresden

3.30 p.m. Attila Simon (Budapest)  
**Emotional Dynamics and Perception. The Meeting of Achilles and Priam in Iliad 24**

4.15 p.m. Hana Aghababian (Cornell University)  
**Homeric γλαυκός: A Case Study on Greek "Color" as "Emotional Movement"**

5 p.m. Sinem Kılıç (FU Berlin)  
**All Ears: On the Relation between Emotions and the Sense of Hearing in Plato's Philosophy**