

Conference:
**Digital Encounters with
Cultural Heritage**

Workshop:
**Research and Education
in Urban History in the
Age of Digital Libraries**

March 30-31, 2017
Dresden

Further information:
www.visualhumanities.org/cfp2017



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und Forschung

Call For Papers

We kindly invite you to submit a contribution to the joint event including the workshop on “Research and education in urban history in the age of digital libraries” and the conference „Digital Encounters with Cultural Heritage“. The event will take place in Dresden, Germany on March 30-31, 2017.

Urban history, drawing on architectural heritage and cultural history, is one of the key areas in digital humanities and digital heritage. Regarding to that research interest, digital libraries play an important role, especially for visual media like photographs, paintings, or drawings, but also for physical and virtual models. Due to the wide field of possible research, different approaches, methods and technologies have emerged – and are still emerging. Due to the role of digital libraries and repositories as main facilitators of scientific research and dissemination, a further development of technical infrastructures like research environments and digital repositories, human resources, transnational knowledge exchange and cooperation, social and economic impacts, valorization and dissemination are increasingly important matters. In this context, the question arises as to how research and education of urban history and architectural heritage can be supported by digital libraries.

Topics

1. Research on architectural and urban cultural heritage

- relevant data for architectural and urban history in digital archives
- the effects of the use of digital archives and image repositories on scientific work
- concepts and projects for networking
- possible scientific questions regarding objects, spaces, content or historical events

2. Technical access

- requirements for storing and documenting written sources, images and meta data
- possibilities for storing digital sources derived from spatial databases
- 3D databases as a tool to support urban historical research
- Remote sensing approaches to support contextualization and access to data
- Linked and semantic data related to urban historical research
- difficulties encountered in computational modeling, approaches and solutions
- the influence of knowledge of HCI on the design of historic models

3. Systematization

- working techniques and new methods arising from digital archives
- cooperation between (art) historians and the technical disciplines

- methodologies for digitally supported research and education in urban history
- classifications supporting scientific work

4. Education in urban history

- educational scenarios for teaching urban history supported by digital methods
- approaches to employing large scale repositories for educational purposes

5. Organizational perspectives

- research institutions, the institutionalization of research and education in urban history supported by digital libraries
- establishing an academic culture
- legal frameworks for the use of sources and models

Important Dates

01/15/2017	Abstract submission deadline
02/15/2017	Acceptance notification to authors
03/30-03/31/2017	Joint event
06/30/2017	Full paper submission deadline (will be double blind peer reviewed)
10/31/2017	Notification on acceptance
Early 2018	Edited volume in press

For further information, please do not hesitate to contact Dr. Kristina Friedrichs or Dr. Sander Münster or visit the official event website. Thank you for your interest in creating a successful event.

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